



Teachers and Parents Guide to "Starring Your Recorder" Videos

The recorder has been an important instrument worldwide for hundreds of years. It has often been played along with other beautiful instruments that are still played today.

With these six videos, experience playing easy tunes on recorder accompanied by a Renaissance band.

Presented by Gotham Early Music Scene, Inc.

**Free for Educators, Students, Families
For use in classrooms and at home**

Each video is approximately 12 minutes and comprises:

- Introduction (identical for all videos; ends at minute 1:30)
- Instruction for the tune, with music notation
- Renaissance band accompanying students on the tune, showing notation, led by instructors
- Spotlight on one of the performers and instruments
- Band accompanying the tune again, without notation, *Starring Your Recorder*.

gemsny.org/syr

TUNES, NOTES, FEATURES, AND PERFORMER SPOTLIGHTS FOR EACH VIDEO

<i>Tunes</i>	<i>Notes used</i>	<i>Features</i>	<i>Spotlight Performer/Instrument</i>
Video 1: Au clair de la lune	G A B	Simple French folk song, familiar to many classes. AABA form. Students play A sections.	Daphna Mor demonstrates different sizes of recorders and performs "Boffons" by Jacob Van Eyck, Dutch composer of the 17 th century.
Video 2: Branles (pronounced "Brall")	G A B C	Renaissance dance, strong rhythms. Composed by Claude Gervaise, a 16 th century French composer.	Paul Holmes Morton talks about playing the lute and performs a prelude by John Dowland, an Elizabethan English composer.
Video 3: Welsh Lullaby	G A B	Simple and familiar to many classes. Lyrical tune. Found in some method books as "Gently Sleep".	Patricia Ann Neely talks about the viola da gamba and performs variations above a recurring base line by Diego Ortiz, 16 th century Spanish composer. Accompanied on lute by Paul Holmes Morton.
Video 4: Dance of Hercules	G A B C F#	Renaissance Dance, strong rhythms.	Michael Roberts , Music Teacher, talks about teaching recorder.
Video 5: Chinese Folk Song	G A B E	Minor mode, familiar to many classes. Found in some method books as "Boat Song".	Jianpeng Feng talks about playing many percussion instruments and plays a solo called "Rolling Walnuts" on the Chinese thin drum.
Video 6: Singing Together on the Mountain	G A B C E	A famous Spanish song from the Middle Ages, from "Libre Vermell (Red Book) of Monserrat". Original words are "Cuncti Simus Concanientes". Includes syncopation and drones. AABA form. Students play tune on A sections and drone on B sections.	Recorder ensemble of 13 young people from the Netherlands, The Royal Wind Music , performs a <i>Galliard</i> by Innocentio Alberti, an Italian composer of the 16 th century. Recorded in 2013 by WQXR at the Greene Space in New York City. Used by permission.

Useful Links for Early Music and Instruments

Early Music America www.earlymusicamerica.org

American Recorder Society www.americanrecorder.org

Viola da Gamba Society of America www.vdgsa.org

Lute Society of America www.lutesocietyofamerica.org

Other Links on Recorder Education

American Recorder Society www.americanrecorder.org

S'Cool Sounds www.scoolsounds.org

Scroll down for YouTube links

Produced by Gotham Early Music Scene, Inc. GEMSNY.org

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GEMS is a non-profit corporation that supports and promotes the artists and organizations in New York devoted to early music — the music of the Medieval, Renaissance, Baroque, and early Classical periods. Education and outreach are part of its mission and activities.

Music Director: Daphna Mor
Consultant and Instructor: Michael Roberts

Renaissance Band Members:
Jianpeng Feng, Percussion
Paul Homes Morton, Lute
Patricia Ann Neely, Viola da Gamba

Videographer: Erik Ryding quillmusic.com
assisted by Dennis Cembalo and Christina Conroy
Sound Director: Robert Anderson andersonsoundrecording.com

Filmed at Klavierhaus, NYC klavierhaus.com

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Simone Dinnerstein

Performances of recorders on YouTube

(some may include initial ads)

Woodpeckers Quartet



[Vivaldi](#)

[Telemann](#)

[Bach: Brandenburg #3](#)

[Bach: Art of Fugue](#)

Two teenagers with string orchestra



[Handel: Queen of Sheba](#)

Royal Wind Music (featured in Video #6)



[Salterello \(Medieval dance\)](#)

[Trabaci: Galliard](#)

[Phalese: Bransle](#)

Charlotte Barbour-Condini

BBC contest winner



[Vivaldi](#)

Global recorder orchestra:

Dozens of people play Handel together virtually



[Lascia Ch'io Pianga](#)

East of the River:

Daphna Mor and Nina Stern +
percussion in Medieval dance



[Oor Yes Mayr Im & La Seconde
Estampie Royale](#)