

Gotham Early Music Scene (GEMS), in conjunction with MMPAF, presents



MIDTOWN CONCERTS

Thursday, April 23, 2020

1:15 pm

#StayHome with Midtown Concerts on Facebook Live-stream

Christopher Preston Thompson, tenor and medieval harp

Truth, Deception, and Transcendent Love: Medieval Latin, Occitan, and French Song

“Fas et nefas ambulat” – text attributed to Gaultier de Châtillon (c. 1170),
Carmina Burana MS 19, I-Fl MS Pluteus 29.1 192r-v

“Clauso Cronos et serato” – Carmina Burana MS 73, CH-SGS MS Cod. Sang. 383

“Meravilhar no.s devo pas las gens” – text attributed to Peire de Lunel (troubadour, fl. 1326-1384),
F-Pn fonds fr. 22543 141v, music by David Yardley (b. 1978)

“Ha! Me non fai chanter foille ni flor” – attributed to Albertet de Sestaro (troubadour, fl. 1194-1221), F-Pn
fonds fr. 844 204r, additional text from songbook à2

“Atressi com lo leos” – attributed to Rigaut de Berbezilh (troubadour, fl. 1140-1164),
I-Ma R71 sup. 60v

“Ensement com la panthere” – anonymous (troubadour, possibly Rigaut de Berbezilh),
F-Pn fonds fr. 844 199v

“L’amours dont sui espris” – attributed to Blondel de Nesles (trouvère, c. 1155-1202),
F-Pn fonds fr. 846 79r

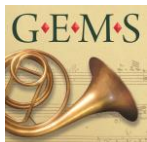
“Quant l’erbe muert” – attributed to Gace Brulé (trouvère, c. 1160-1213),
F-Pn fonds fr. 846 110r-v

“Quant voi la flour boutener” – attributed to Gace Brulé, F-Pn fonds fr. 846 108v

“Bulla fulminante” – text attributed to Philippe le Chancelier (c. 1198), Carmina Burana MS 131, I-Fl MS
Pluteus 29.1 204 (contrafacted final cauda of “Dic Christi veritas”)

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