

Gotham Early Music Scene (GEMS), in conjunction with MMPAF, presents



Thursday, June 11, 2020 1:15 pm
#StayHome with Midtown Concerts on Facebook Live-stream

Satono Norizuki
clavisimbalum

Italian and French Medieval Keyboard Music

Codex Faenza 117 (c. 1420)

Kyrie – Kyrie (II)
Ave maris stella

anonymous
anonymous

Aquila altera
Io me son uno
Che pena questa

after Jacopo da Bologna (1340–1386)
after Jacopo da Bologna
Francesco Landini (c. 1325–1397) / anonymous

Constantia
Elas mon cuor

anonymous
anonymous

Robertsbridge Codex (14th century)

Petrone

anonymous

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Joanne Floyd, Midtown Concerts Manager Paul Arents, House Manager Paul Ross, Recordings Supervisor
Gene Murrow, Executive Director



About the Program

The instrument presented in this concert is the clavisimbalum, a medieval ancestor of the harpsichord in the fifteenth century. The program features the earliest surviving keyboard works of liturgical and secular music from the Codex Faenza 117 and the Robertsbridge Codex.

About the Artist

Satono Norizuki, harpsichordist, has performed frequently as a soloist in North America and her native country Japan. She has also been a continuo player with numerous baroque orchestras and ensembles. As an educator, Satono has been invited to give historical keyboard lecture recitals at academic institutions, and has also hosted early music concert series in Westchester, New York and Japan. In order to raise public awareness of the historical keyboard instruments and sounds, Satono regularly appears on live radio shows to introduce early music. As a composer, her first composition, titled "Flavor of D," a harpsichord solo piece, was selected for an honorable mention in the Ninth Aliénor International Composition Competition. Satono received a Doctor of Musical Arts degree in harpsichord performance from the State University of New York at Stony Brook, where she studied with Arthur Haas. She also received Bachelor and Master of Music degrees in harpsichord performance from the Music Conservatory at Chicago College of Performing Arts, Roosevelt University, where she studied with David Schrader. Satono has been serving as artistic director at Twelve-Note Music, a music management office in White Plains, New York since 2013.

Visit www.satnonorizuki.com

From the Artist

In this time of social distancing, I've had unique experiences as a musician. A president of a nursery school in Westchester asked me to play harpsichord or clavisimbalum in weekly online meetings. It's a great pleasure for me to offer lectures and concerts and share early music with the local community. People love the early music repertoire!