

Gotham Early Music Scene (GEMS) presents



Thursday December 8, 2022 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

**Andrew Appel**  
*Around François Couperin*  
*Andrew Appel ~ harpsichord*

**Pièces de Clavecin**

Louis Couperin (1626–1661)

Prélude ~ Allemande ~ Courante ~  
Sarabande ~ Branle de Basque ~ Chaconne ~  
Tombeau de Mons. Blancrocher

**Treizième Ordre, Book Three, Pièces de Clavecin**

François Couperin (1668–1733)

La Lis naissans  
Les Rozeaux  
L'engageante  
Les Folies françoises, ou les Dominos:  
La Viriginité ~ La Pudeur ~ L'ardeur ~ L'espérance ~ La Fidélité  
La Persévérance ~ La Languer ~ La Coquéterie  
Les Vieux glans et les Trésorieres Suranées ~ Les Coucous Bénévoles  
La Jalousie Taciturne ~ La Frénésie, ou le Désespoir  
L'âme-en-peine

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Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468  
Steven Marquardt, Midtown Concerts Manager Toby Tadman-Little, Program Editor Paul Arents, House Manager  
Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo  
Christina Britton Conroy, Announcer and Make-up Artist  
John Thiessen, Executive Director



[www.gemsny.org](http://www.gemsny.org)

## **About the Program**

In the process of recording the Four Books of harpsichord works of François Couperin, Andrew Appel is developing programs that showcase this central repertory for the harpsichord and place them in context with composers who influenced or composers who were influenced by, this greatest of harpsichord composers.

## **About the Artist**

**Andrew Appel**, harpsichord, Artistic Director of the Four Nations Ensemble, performs throughout Europe and the United States as a soloist in festivals including Italy's Spoleto Festival and New York's Mostly Mozart Festival. As recitalist, Andrew has performed at Carnegie and Geffin Halls in New York, as well as the Music Academy of the West and the Smithsonian in Washington DC. Besides his work with The Four Nations Ensemble, he has been a guest of Chatham Baroque, the Smithsonian Players, Orpheus and Marlboro in Vermont. He served as harpsichordist for Opera Lafayette and has toured with several European chamber orchestras. Andrew has enjoyed critical acclaim for his solo recordings of Bach works with Bridge Records, Couperin harpsichord music, as well as for his fortepiano performances of Haydn for ASV. A recent project "Four Nations Concise Dictionary of Music" allows the Ensemble to post new performances of chamber works with illustrated program notes on YouTube. He is presently recording the complete harpsichord works of François Couperin.

As an educator, Andrew has been called upon to create significant programs in arts education for elementary school students and professional development programs for teachers. He created a program linking the Amarillo Symphony to the public schools in that city, "Music makes the Difference". In Chatham, New York, Andrew organized festivals of culture and history for third through sixth graders while instituting "salon discussions" among the teachers of Chatham and art curators, dance historians, musicologists, and arts journalists. Both programs have made significant additions to the lives of participating school communities. With Four Nations and funding from Chamber Music America, Andrew has designed and run residencies in communities around the country for kindergarten through college students, most recently in St. Cloud, Minnesota.

As a writer, Andrew has written program notes and articles for presenters around the country including Lincoln Center, New Jersey Performing Arts Center, and National Public Radio. He has participated in discussions on education and chamber music programming at conferences of Chamber Music America, the Association of Performing Arts Presenters, and the New York State Council on the Arts. He served as President of the Board of Trustees of Chamber Music America. He has been regularly praised for pre-concert talks that contextualize the music and open areas of discovery for the audience. Performances and programs at The Clark Art Institute, The Center for British Art, The Metropolitan Museum, the Wadsworth Atheneum are only some of the institutions that have enjoyed Appel's abilities to contextually program and perform with curators and historians.

A native of New York City, Andrew began studies of the harpsichord at fourteen. First-prize winner of the Erwin Bodky Competition in Boston, he holds an international soloist degree from the Royal Conservatory in Antwerp where he worked with Kenneth Gilbert, and a Doctorate from The Juilliard School under Albert Fuller. There he has taught harpsichord and music history. He has also taught harpsichord, chamber music, music history and humanities courses at Moravian College, Princeton University, and New York Polytech, now a division of NYU.

**NEXT PROGRAM: Empire Viols**  
*Rhine Journey: German Music for Viols and Harpsichord*