

Gotham Early Music Scene (GEMS) presents



Thursday January 13, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Appel / Rozendaal Duo

Andrew Appel ~ harpsichord

John Mark Rozendaal ~ viol de gamba

Two Friends, Three Pieces

Lessons for Lyra-Viol

18 Almain – Coranto

21 Pavan – Coranto

Alfonzo Ferrabosco the younger (c.1575–1628)

Pièces de Claveçin in D minor

Prélude

Allemande

Courante

Saraband 1

Saraband 2

Gigue

Jean-Henri d'Anglebert (1629– 691)

Sonata in G minor, Wq 88

Allegro moderato

Larghetto

Allegro assai

Carl Philipp Emanuel Bach (1714–1788)

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

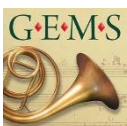
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Elizabeth “Libet” Bell, Director of Concert Services Toby Tadman-Little, Program Editor

Paul Arents, House Manager Christina Britton Conroy, Announcer and Make-up Artist

Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller

Gene Murrow, Executive Director



www.gemsny.org

About the Artists

John Mark Rozendaal teaches and performs music from the Medieval, Renaissance, and Baroque eras and performs as a member of Trio Settecento, Brandywine Baroque, and LeStrange Viols. John Mark has performed with Chicago Baroque Ensemble, City Musick, Basically Bach, Newberry Consort, Orpheus Band, King's Noyse, Boston Early Music Festival, Second City Musick, and Hesperus, and records on the Cedille and Centaur labels. A dedicated teacher, John Mark has served on the faculties of the VdGSA Conclave, Viols West's annual workshop, Amherst Early Music, and Madison Early Music Festival. He teaches the Viola da Gamba Dojo and Medieval Strings classes in New York City.

Andrew Appel, harpsichordist and Artistic Director of the Four Nations Ensemble, is an acclaimed performer, educator, and writer. He has performed in Europe and the United States as a soloist in many festivals and as a recitalist at Carnegie and Avery Fisher Halls in New York, as well as halls from the Music Academy of the West to the Smithsonian in Washington DC. In addition to work with elementary school students, Andrew has taught at The Juilliard School, Moravian College, Princeton University, and New York Polytech, now a division of NYU. He records for Bridge Records and ASV and is presently recording the complete harpsichord works of François Couperin.

About the Program

Alfonso Ferrabosco the younger, Jean-Henri d'Angleber, and C.P.E. Bach – three composers of three different nations whose lives did not overlap in time. Though distanced in time and space, these three artists shared a devotion to a mystic, almost hermetic rhetoric of tones deployed to portray some of the more subtle shades of human experience through the voices of refined instrumental idioms.

NEXT WEEK: Hollinshead-Bass
A Wintry Mix