

Gotham Early Music Scene (GEMS) presents



Thursday December 23, 2021 1:15 pm  
The Church of the Transfiguration in NYC  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com)

## *Concentus*

*Alex Yu recorder ~ Ka-Wai Yu viola da gamba ~ Dongsok Shin harpsichord*

***Essercizii Musici (published 1739–1740)***

***Georg Philipp Telemann (1681–1767)***

**Trio Sonata No. 8 in B-flat Major for Recorder, obbligato Harpsichord, and basso continuo, TWV 42:B4**

Dolce  
Vivace  
Siciliana  
Vivace

**Solo Sonata No. 9 in E Minor for Viola da gamba and basso continuo, TWV 41:e5**

Cantabile  
Allegro  
Recitativo-Arioso  
Vivace

**Solo Sonata No. 10 in C Major for Recorder and basso continuo, TWV 41:C5**

Adagio-Allegro-Adagio-Allegro  
Larghetto  
Vivace

**Trio Sonata No. 7 in F Major for Recorder, Viola da gamba, and basso continuo, TWV 42:F3**

Vivace  
Mesto  
Allegro

Midtown Concerts is grateful to Lisa Terry for generously loaning the 7-string viola da gamba made by Peter Hüttnannberger in 2000 (Lentia, Austria) for today's performance.

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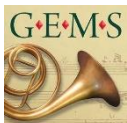
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Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Joanne Floyd, Midtown Concerts Manager    Toby Tadman-Little, Program Editor

Elizabeth "Libet" Bell, Director of Concert Services    Paul Arents, House Manager

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[www.gemsny.org](http://www.gemsny.org)

## About the Artists

**Alex Kwok-Wai Yu** is a versatile musician who embraces a career as a recorder player, clarinetist and conductor. He has given solo performances in venues including Weill Recital Hall, Carnegie Hall and the Hong Kong Cultural Centre. Alex has received scholarships to attend the virtuoso recorder seminar at the Amherst Early Music Festival and the Queens College Bach Workshop directed by Raymond Erickson. He was a member of the Queens College Baroque Ensemble and has played concerto performances as soloist with the ensemble. He was recipient of the Paul Maynard Award in Early Music and Adele Lerner Chamber Music Award. His major teachers include Bart Spanhove, Eva Legene, Nina Stern and Harry Wong. He has been featured in the Gotham Early Music Scene Midtown Concerts series regularly with Concentus. Alex holds degrees in clarinet performance from University of Michigan, Ann Arbor and Aaron Copland School of Music, Queens College, CUNY, and has studies under Charles Neidich, Andrew Simon and Deborah Chodacki. Alex was twice awarded the Bernard van Zuiden Music Scholarship from the Hong Kong Philharmonic Society. He was the first-prize winner of the American Protégé International Romantic Music Competition, and has participated in major music festivals including the Sarasota Music Festival and Orford Music Academy in Quebec, Canada. Alex was appointed as an adjunct faculty member in clarinet at Queens College, CUNY, and has been the Assistant Conductor of Queensboro Symphony Orchestra.

Cellist and viol player **Ka-Wai Yu** is Associate Professor of Music at Dixie State University, where he teaches cello and directs the string chamber music program. Originally from Hong Kong, he has performed as a soloist and chamber musician at many major concert halls in Canada, China, Japan, Singapore, South Korea, Taiwan and the United States, and is currently the Principal Cellist of Southwest Symphony Orchestra. His recent engagements include solo concerto appearances with Orchestra of Southern Utah, Chamber Orchestra Kremlin, Jacksonville Illinois Symphony Orchestra, and Hong Kong Chamber Orchestra. A recipient of scholarships from Early Music America and the Viola da Gamba Society of America, Dr. Yu has performed with such period-instrument ensembles as Cosmopolitan Baroque, La Réunion Musicale, Concentus, and the Viol Consort of Champaign-Urbana, and has performed at the American Bach Soloists Academy, Early Music Vancouver, and the Boston Early Music Festival Fringe. He holds a D.M.A. in Cello Performance and Literature from the University of Illinois at Urbana-Champaign, and B.A. and M.M. from the Chinese University of Hong Kong and Indiana University's Jacobs School of Music. He has studied with baroque cellist Jaap ter Linden and viola da gambist Wendy Gillespie. He has also worked with Tanya Tomkins, Elisabeth Reed, Robert Mealy, Wilbert Hazelzet, and Sandra Miller, among others. In today's performance, Ka-Wai will be performing on a 7-string viola da gamba made by Peter Hüttnansberger (2000) generously loaned by Lisa Terry.

**Dongsok Shin** was born in Boston and studied modern piano with his mother, Chonghyo Shin, and with Nadia Reisenberg at the Mannes College of Music. He converted exclusively to early keyboard instruments in the early 1980s. He received international recognition as music director of baroque opera productions with the Mannes Camerata and has been a member of the internationally acclaimed baroque ensemble REBEL since 1997. He has appeared with early music groups all over the United States, including the American Classical Orchestra, ARTEK, Concert Royal, Early Music New York, and the Carmel Bach Festival, has toured throughout the Americas and Europe, and has been heard on numerous radio broadcasts. In addition to his performing career, he is a recording engineer, producer, and editor of early music recordings for many labels, as well as a producer of music videos. He tunes and maintains the early keyboard instruments of the Flintwoods Collection in Delaware, and for the Metropolitan Opera and the Metropolitan Museum in New York City. His videos produced by the Met Museum demonstrating their earliest known Bartolomeo Cristofori fortepiano from 1720 have garnered over 2 million views.

## About the Program

The *Essercizii Musici* by Telemann is one of the most accomplished collections of chamber music written in the late Baroque. It consists of 24 works composed for various combinations of instruments. They are all very well-crafted pieces even though Telemann wrote this collection for amateur musicians at the time. Concentus will perform four of these sonatas for recorder, viola da gamba, and harpsichord.

**NEXT WEEK: Arnie Tanimoto and Friends**  
*The Heart of Sensibility*