

Gotham Early Music Scene (GEMS) presents



Thursday, September 30, 2021 1:15 pm

The Church of the Transfiguration in NYC

Live Streamed to midtownconcerts.org, [OurConcerts.Live](https://www.facebook.com/midtownconcerts), [YouTube](https://www.youtube.com/midtownconcerts), and [Facebook](https://www.facebook.com/midtownconcerts)

Dan McCarthy and Friends

*Dan McCarthy ~ viola d'amore, Adam Cockerham ~ lute and theorbo
Jude Ziliak ~ violin, Susannah Foster ~ violin, Stephen Goist ~ viola
Mathew Zucker ~ cello, Gwendolyn Toth ~ harpsichord*

Vivaldi Viola d'Amore Concerti

Antonio Lucio Vivaldi (1678–1741)

Concerto in D minor for Viola d'Amore, Strings, and Continuo, RV 394

- I Allegro
- II Largo
- III Allegro

Concerto in D minor for Viola d'Amore, Lute, Strings and Continuo, RV540

- I Allegro
- II Largo
- III Allegro

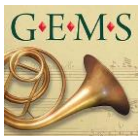
Concerto in D Major for Viola d'Amore, Strings, and Continuo, RV 392

- I Allegro
- II Largo
- III Allegro

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www.gemsny.org

About the Program

Vivaldi uses the unique tuning of the viola d'amore to masterfully create concerti that are elegantly virtuosic. He was known to perform on this instrument throughout his life possessing an intimate feel for the charmingly seductive sound of the baroque viola d'amore. Dan McCarthy and his colleagues will play in public these rarely heard pieces including the double concerto for viola d'amore and lute.

About the Artist

Dan McCarthy's playing has been described as "virtuosic" by *Seen and Heard International*. He was part of the first class of baroque violists ever to be accepted into the historical performance program at The Juilliard School, where he was often featured in performances playing violin, viola d'amore, and viola da gamba.

NEXT WEEK: The New Consort
The Evaporation of Grief