

Gotham Early Music Scene (GEMS) presents



Thursday, October 28, 2021 1:15 pm

The Church of the Transfiguration in NYC

Live Streamed to midtownconcerts.org, [OurConcerts.Live](https://www.facebook.com/OurConcertsLive), [YouTube](https://www.youtube.com/OurConcertsLive), and [Facebook](https://www.facebook.com/OurConcertsLive)

Gavin Black

Keith Hill German double-manual harpsichord

*Selections from Bach's The Art of the Fugue
(nine of the twenty movements)*

Contrapunctus I
Contrapunctus II
Contrapunctus III
Canon at the octave
Contrapunctus IV
Canon at the twelfth
Contrapunctus VIII
Contrapunctus IX
Contrapunctus X

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Joanne Floyd, Midtown Concerts Manager Paul Arents, House Manager Toby Tadman-Little, Program Editor

Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller Christina Britton Conroy, Announcer and Make-up Artist

Gene Murrow, Executive Director



Council on
the Arts



www.gemsny.org

About the Program

This selection of movements from *The Art of the Fugue*, was chosen to make a coherent overall arc, amounting to a bit less than half of the entire work.

About the Artist

Gavin Black is Director of the Princeton Early Keyboard Center in Princeton, New Jersey, where he teaches harpsichord, clavichord, organ, continuo playing and related matters. www.pekc.org He has been an active recitalist on Baroque keyboard instruments for forty years, mostly in the northeastern United States, specializing in seventeenth-century keyboard repertoire, with a particular emphasis on Frescobaldi and Sweelinck, and in the music of Bach. Gavin has recorded for Musical Heritage Society, PGM Recordings, and Centaur Records. He has been closely involved with *The Art of the Fugue* since the early 1970s, initially as a listener, and since 1985 as a performer of the work on organ and on harpsichord. He has recorded the work in a version for two harpsichords with jazz pianist, record producer, and harpsichordist George Hazelrigg – about which more information can be found at www.theartofthefugue.com – and is in the midst of a long-term project to record separate versions on organ, harpsichord, and clavichord. Gavin has also specialized in the music of the late former New York icon Moondog with whom he worked directly on performances of his music on harpsichord and organ. Gavin has performed in the Midtown Concerts series many times over the years, both as a soloist and as a chamber musician, beginning in the early days when the concerts were held at St. Francis of Assisi on 31st Street.

Gavin can be reached at gavinblackbaroque@gmail.com

NEXT WEEK: Hesperus
Fêtes Galantes: Marais on Pardessus