

Gotham Early Music Scene (GEMS) presents



Thursday, January 6, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

Gwendolyn Toth
Gwendolyn Toth ~ harpsichord
Gems of 17th-Century Harpsichord Music

Brabanschen ronden dans ofte brand (*Susanne van Soldt manuscript, 1599*) Anonymous (16th c.)

Ballett & Variatio in F Major (*Celler Klavierbuch, 1662*) Heinrich Scheidemann (c. 1595–1663)

Französischer Allemande in d minor (*Lüneburg Tabulatur KN 146, c.1660*)

Französischer Courant & Variatio in d minor (*Lüneburg Tabulatur KN 146, c.1660*)

Chaconne in F Major (*Bauyn manuscript, c.1690*) Jacques Champion de Chambonnières (c. 1601/2–1672)

Sarabande in C Major (*Bauyn manuscript, c.1690*) Germain Pinel (c. 1600–1661)

Allemande in g minor (*Bauyn manuscript, c.1690*) Johann Jakob Froberger (1616–1667)

Courante in g minor (*Bauyn manuscript, c.1690*)

Sarabande in g minor (*Bauyn manuscript, c.1690*)

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468
Elizabeth "Libet" Bell, Director of Concert Services John Thiessen, Director of Concert Production
Toby Tadman-Little, Program Editor Paul Arents, House Manager Christina Britton Conroy, Announcer and Make-up Artist
Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller
Gene Murrow, Executive Director



www.gemsny.org

About the Artists

Recognized as one of America's leading early music performers, **Gwendolyn Toth** is a conductor and early keyboard artist based in New York City. "Her interpretive skills are sensitive and intelligent, and she clearly has a gift for program conceptualization." (*The New York Times*). She has conducted at Sadler's Wells Theater in London, BAM in New York City, Skylight Theater in Milwaukee, Astoria Music Festival in Oregon, Carmel Bach Festival in California, Washington Bach Consort in Washington DC, and for the German Radio network in Cologne, Germany. *Opera News* has honored Gwendolyn as an "Outstanding Young Conductor" and she was the recipient of the Newell Jenkins Prize for excellence in early music performance. In February, 2020 she received a feature profile on VAN, the prestigious international classical music magazine.

Gwendolyn is the founder and director of New York City's period instrument ensemble, ARTEK, specializing in music of the early Baroque period. Under her direction, the ensemble released the first North American recording of Monteverdi's opera, *Orfeo*, to outstanding critical acclaim. Other CDs include *Love Letters from Italy*, *I Don't Want to Love*, Monteverdi's *Madrigals Book 5* and *Complete Madrigals Book 7*, and *Solo Cantatas of Rosenmüller*. Gwendolyn and ARTEK have appeared at Lincoln Center, the Metropolitan Museum, and major churches in New York City; at the National Gallery of Art in Washington, DC; and at the Regensburg Tage Alte Musik Festival in Germany and the Boston, Berkeley, Bloomington, and Indianapolis early music festivals in America.

As a soloist on historical organs, Gwendolyn has performed on the 1434 organ in Sion, Switzerland; the 15th -century organ in Oosthuizen, Netherlands; the 1655 organ in the Nieuwe Kerk, Amsterdam; the 1509 organ in Trevi, Italy; the 1531 organ in Krewerd, Netherlands; the 1553 Niehoff organ in Lüneburg, Germany; the 1649 organ in Zeerijp, Netherlands; the 1696 Arp Schnitger organ in Noordbroek, Netherlands; and the 1714 organ in St. Michael's Church, Vienna among many others. Her numerous CD recordings of Renaissance and baroque music have been recorded on historic Dutch organs in Noordbroek, Zeerijp, Oosthuizen, Eenum, and Krewerd in the Netherlands, and (forthcoming) Ostönnen, Germany. Gwendolyn also has a solo recording of J.S. Bach's *Goldberg Variations* performed on a lautenwerk, a reconstruction of Bach's lute-harpsichord, strung in both gut and metal strings.

Gwendolyn holds the Doctor of Musical Arts in organ performance from Yale University and did post-graduate study with Ton Koopman at the Sweelinck Conservatory in Amsterdam, the Netherlands. In addition to being the director of ARTEK, she is currently Adjunct Professor of Historical Performance Practice at The Graduate Center, CUNY; Orchestra Director at Manhattan College; and music director at Immanuel Lutheran Church in New York City.

About the Program

Gwendolyn Toth will play a harpsichord recital of music from Dutch, German, and French early manuscript sources including the well-known Bauyn manuscript. Music of Froberger, Scheidemann, Chambonnières, and others.

NEXT WEEK: Rozendaal/Appel Duo *Two Friends, Three Pieces*