

Gotham Early Music Scene (GEMS) presents



Thursday June 15, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Heidi Powell
Solo Violin Masterpieces of Bach & Biber
Heidi Powell ~ violin

Passacaglia in G minor, 'Guardian Angel'

Heinrich Ignaz Franz Biber (1644–1704)

Sonata No. 1 in G minor, BWV 1001

Johann Sebastian Bach (1685–1750)

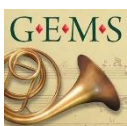
Adagio ~ Fuga: Allegro ~ Siciliano ~ Presto

Partita No. 2 in D minor, BWV 1004

Chaconne

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Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468
Steven Marquardt, Midtown Concerts Manager Toby Tadman-Little, Program Editor Paul Arents, House Manager
Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo
Naomi Morse, Director of Marketing Christina Britton Conroy, Announcer, Make-up Artist, Video Crew
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www.gemsny.org

ABOUT THE PROGRAM

These solo violin works of Bach and Biber are some of the most profound, intimate pieces ever written by any composer, not only in the Baroque period, but of all time. Beyond their amazing technical difficulty, they provide the player and audience with a deep religious journey through human understanding, pain and peace. Biber's *Passacaglia* of 1676 feels as though the composer is talking to us directly, telling us his most personal secrets. Bach's *Chaconne* of 1720, the most monumental movement of all his six solo violin works, speaks of universal truth. It spans a deep spirituality that covers a wide range of the human experience, from tragedy, loss, and redemption. It is with deep gratitude that I will perform all these epic works for you on one program.

ABOUT THE ARTIST

Heidi Powell is a Baroque violin specialist who has appeared as soloist with the New York Collegium, Rebel, Tafelmusik, Smithsonian Chamber Players, Early Music New York, New York State Baroque, Santa Fe Pro Musica and the Washington Bach Consort. She holds a Bachelor of Music in Violin Performance from Indiana University and an Artist Diploma in Violin from Oberlin Conservatory. Heidi's prize-winning performance in the American Bach Soloists International Bach Violin Competition was heralded by the *New York Times* as "supremely confident and powerful". Heidi has taught violin and chamber music at Oberlin Conservatory, Kneisel Hall, Creative Spark and the George Stevens Academy. She is a Suzuki violin teaching specialist and teaches privately in Maine's "down east" area. She is the founder and director of BOOM, the Baroque Orchestra of Maine. When she is not organizing concerts, performing, and teaching, Heidi is spending time with her son as well as exploring and enjoying nature, hiking, swimming, cooking organic foods and doing anything creative.

NEXT WEEK: Musicivic Baroque
The Trio Sonata in Baroque Germany