

Gotham Early Music Scene (GEMS) presents



Thursday March 10, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Infusion Baroque

Alexa Raine-Wright ~ flute & recorder
Andrea Stewart ~ cello

Sallynee Amawat ~ violin
Rona Nadler ~ harpsichord

Virtuosa

Divertimento No. 3 in d minor, Op. 3

Ana Bon di Venezia (1738–after 1769)

Andantino ~ Allegro ~ Presto

L'Heraclito Amoroso

Barbara Strozzi (1619–1677)

Flute Sonata in A Major

Wilhelmine von Bayreuth (1709–1758)

Affettuoso ~ Allegro ~ Presto

Versailles (1988)

Linda Catlin Smith (b. 1957)

Sonata in g minor

Élisabeth-Claude Jacquet de la Guerre (1665–1729)

Grave ~ Presto ~ [Adagio] ~ Presto ~ Adagio ~
Presto ~ Aria Affettuoso Adagio ~ Becarre allegro, bemol

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Live stream video crew: Dennis Cembalo, Howard Heller
Gene Murrow, Executive Director



www.gemsny.org

About the Program

Women made their mark on Baroque music not only as muses, but also as virtuoso performers and composers. Mozart wrote his famous *Sonata K454* for the Mantuan virtuosa Regina Strinasacchi, while Vivaldi composed most of his vast musical output for the incredibly talented women of the Ospedale della Pietà in Venice. None other than Casanova was smitten by cellist Henriette de Schnetzmann's impromptu rendition of a concerto by Antonio Vandini. And women such as Ana Bon di Venezia, Élisabeth-Claude Jacquet de la Guerre and Barbara Strozzi were acclaimed performers of their own compositions. Infusion Baroque presents an all-female tour-de-force celebrating the talent and prowess of women musicians throughout the ages!

Infusion Baroque draws new audiences to early music through a truly captivating concert experience, deftly combining seasoned musicianship with theatrical elements. Described as “dynamic and alive” (*Early Music America*) with “polish, energy, and finely-honed style... merrily breaking established traditions” (*Milwaukee Journal Sentinel*), the four women of Infusion Baroque enthrall audiences across North America with their creative and interactive programming.

About the Artists

Equally at ease on the recorder and the Baroque flute, **Alexa Raine-Wright** has shared her passion and talent for early music with audiences across the United States and Canada with ensembles including Flûte Alors!, Ensemble Caprice, Arion Baroque Orchestra, Apollo's Fire, I Musici, Studio de musique ancienne de Montréal, and the Chicago Symphony Orchestra. Alexa was awarded the Grand Prize and Orchestra Prize at the 2016 Indianapolis International Baroque Competition, as well as First Prize at the National Flute Association's 2015 Baroque Flute Artist Competition in Washington DC. She is a graduate of McGill University.

A native of Chicago, violinist **Sallynee Amawat** enjoys performing with North American period ensembles including the American Baroque Orchestra, Arion Baroque Orchestra, Pacific Baroque Orchestra, and Studio de musique ancienne de Montréal. While living in Thailand, she performed regularly with ensembles including the Bangkok Symphony Orchestra and Chamber Orchestra, with tours in Japan, Indonesia, the Philippines, Vietnam, and Singapore. She holds a Master of Music in Violin Performance from the Hartt School, and a Master of Music and Doctor of Music in Early Music Performance from McGill University, where her research was focused on repertoire of the early French violin school.

Cellist **Andrea Stewart** has been heard in venues across North America, Europe, and Asia performing solo recitals and collaborating with ensembles including Infusion Baroque, collectif9, Grammy-nominated Uccello, Gruppo Montebello, and Ensemble Caprice. A laureate of the Golden Violin Competition (McGill University), the Eckhardt-Gramatté National Music Competition, and the Prix d'Europe Competition, Andrea holds the degrees of Doctor of Music (2015) and Master of Music (2009) from McGill University. Her research has been supported by the Social Sciences and Humanities Research Council in Canada, the Canada Council for the Arts, and the Conseil des arts et des lettres du Québec.

Known as a sensitive and stylish continuo player, harpsichordist **Rona Nadler** has performed with some of the most prestigious ensembles in the Montreal area including Ensemble Caprice, I Musici, the McGill Chamber Orchestra, and Les Voix Baroques. She has worked as a vocal coach and music director for Compagnie Baroque Mont-Royal, Opera da Camera, and Opera McGill, and is artistic director of the vocal ensemble One Equall Musick. Rona studied harpsichord at McGill University with Hank Knox and at the Schola Cantorum Basiliensis with Jesper Christensen. She serves as Music Director and Cantorial Soloist at Temple Emanu-El-Beth Shalom.

**NEXT WEEK: *Zoe Vandermeer,*
*Soprano and Welsh Harp***