

About the Program

When 'Le basson' spread to Germany in the late 17th and early 18th centuries, along with the other French innovated wind instruments, it was a revelation in new technique and expressive possibilities. This program imagines that stylistic journey – from culturally imperial France to Hamburg, Dresden, and Halle – where the bassoon found a new and distinctive Germanic voice.

About the Artists

Joseph Jones began studying the bassoon at age 12 when his piano teacher suggested: "Joey, you might be good at the bassoon." Some years and many concerts later, Joe works as a bassoonist performing throughout the country and occasionally around the world, with ensembles including the Sebastians, The English Concert, ACRONYM, Brecon Baroque Festival, Early Music New York, Boston Early Music Festival, Lyra Baroque Orchestra, and others. His playing has been praised for its "warm singing tone", and once while performing a Vivaldi concerto he "proved he could easily break the four-minute mile without missing a note" (*Star Tribune*). Joe is a graduate of The Juilliard School's Historical Performance Program, as well as the University of Minnesota and Utah State University.

Robert Warner's musical studies began at a young age in his native Pennsylvania. He holds bachelor degrees in math and music from the University of Rochester and became interested in early music while exploring the harpsichord and Baroque violin at the Eastman School of Music. As a graduate student, Robert studied harpsichord with Arthur Haas at Stony Brook University before being accepted into The Juilliard School's Historical Performance Program. There he continued his studies with Peter Sykes, Richard Egarr and Beatrice Martin and performed under William Christie, Jordi Savall and others, on both harpsichord and Baroque viola. He now resides in New York City where he continues to be an active performer.

Praised for his versatility and soulful expressive style, **Serafim Smigelskiy** actively performs on both Baroque and modern violoncello. Serafim has toured the United States, Europe, Asia, South America, UAE, and Russia as a soloist and chamber musician, appearing with Jupiter Chamber Players, Trinity Baroque, NOVUS NY, the Sebastians, NYBI, FRISSON, ECCE, Argento Chamber Ensemble, Ensemble Dal Niente and New York Classical Players, among others. Serafim performed as principal cellist with the Juilliard Orchestra, Experiential Orchestra, and the Kansas City Philharmonic. He has worked directly with composers Arvo Pärt, Chaya Czernowin, Georg Friedrich Haas, Mathias Pintscher, Magnus Lindberg, Jessie Montgomery, Jessica Meyer, Caroline Shaw, and Ellen Reid, leading to performances and recordings of their music at concert venues including Carnegie Hall, Alice Tully Hall, Merkin Hall, Benaroya Hall, Moscow and Saint Petersburg Philharmonic Halls, and Harvard, Cornell, Stanford, and Columbia Universities. Between 2014 and 2021, while a member of the Tesla Quartet, he appeared on some of the world's most prestigious stages, including Wigmore Hall, the Esterhazy Palace, and the Mecklenburg-Vorpommern Festival, and released two award-winning albums. Serafim also composes electronic music as Faremis Sound and produces audiobooks with his wife, Sierra Prasada, as HiSierrafim Audio. He became an American citizen in 2021.

NEXT WEEK: Ensemble L'Aureate
Yes, Yes and Yes! 17th Century Cantatas of Love and Passion