

Gotham Early Music Scene (GEMS) presents



Thursday, February 8, 2024 1:15 pm  
St. Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com/)

**The Grand Tour**  
*Dances from England, France,  
Italy and Spain*

*Julia Bengtsson ~ dance & reconstruction Patrick Pride ~ dance*  
*Paul Shipper ~ music direction, recorder & Baroque guitar*  
*Dongmyung Ahn ~ violin Jason Priset ~ Baroque guitar & theorbo*

**Marche pour la Cérémonie Turque**  
From *Le Bougeois Gentilhomme*

Jean-Baptiste Lully (1632–1687)

**Entrée pour une femme seule, dansée par Mlle Guiot à l'opéra d'Atys**  
From *Atys*, Choreography by Guillaume-Louis Pécour (pub. 1713)

Jean-Baptiste Lully

**La Bretagne**  
From *Télémaque*, Choreography by Guillaume-Louis Pécour (pub. 1705)

André Campra (1660–1744)

**Gigue pour une femme, dansée par Mlle Subligny en Angleterre**  
From *Scylla*, Choreography by Guillaume-Louis Pécour (pub. 1704)

Theobaldo di Gatti (ca. 1650–1727)

**Ciaccona**

Andrea Falconieri (1585–1656)

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Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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Naomi Morse, Director of Marketing John Thiessen, Executive Director  
Harpsichord provided by Rebecca Pechefsky



[www.gemsny.org](http://www.gemsny.org)

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<b>Menuet perform'd by Mrs. Santlow</b> Choreography by Anthony L'Abbé (pub. ca. 1725)	Anonymous
<b>Scaramouche</b> Choreography by Catherine Turocy after G. Lambranzi (pub. 1716)	Anonymous
<b>Passacaglia of Venus and Adonis perform'd by Mrs. Santlow</b> From <i>Vénus et Adonis</i> , Choreography by Anthony L'Abbé (pub. ca. 1725)	Henry Desmaret (1661–1741)
<b>Chacona</b>	François Le Cocq (1685–1729)
<b>Entrée Espagnole, dansée par M Balon et Mlle Subligny au Ballet de L'Europe Galante</b> From <i>L'Europe Galante</i> , Choreography by Guillaume-Louis Pécour (pub. 1704)	André Campra
<b>Folie d'Espagne</b> Choreography by Julia Bengtsson after Raoul Anger Feuillet (pub. 1700)	Arcangelo Corelli (1653–1713)

## ABOUT THE PROGRAM

The audience is transported back to the 1700's with virtuosic choreographies created for the most famous dancers of their time. They will be performed by Julia Bengtsson and Patrick Pride from The New York Baroque Dance Company, accompanied by musicians Jason Priset, Dongmyung Ahn, and Paul Shipper. The New York Baroque Dance Company is America's leading Baroque dance ensemble and is led by Artistic Director Catherine Turocy.

## ABOUT THE ARTISTS

Swedish-born **Julia Bengtsson** has choreographed over 20 ballets, operas and films for venues including Carnegie Hall, UN Headquarters and Bruno Walter Auditorium at Lincoln Center. Her stage direction of Opera Lafayette's production of *Venus and Adonis* was praised by *The Washington Post* as “a fine evening's entertainment”. She has made presentations at Temple University, NYU, and University of Pittsburgh. She joined The New York Baroque Dance Company in 2018 and in 2021 she was the first dancer chosen for Early Music America's Emerging Professional Leadership Council. She is a mentee of Bessie-awarded director/choreographer Catherine Turocy and a graduate of Royal Swedish Ballet School.  
[www.juliabengtsson.com](http://www.juliabengtsson.com)

**Paul Shipper** is a Grammy-nominated singer, instrumentalist, stage director and coach. In his confused career, he has performed in all 50 states and 17 countries with early music groups, theater, dance, contemporary chamber ensembles and opera companies. As well as his concert work on vocals, lute, guitar, recorder, flute, woodwinds and percussion, he can be heard on over 60 recordings and on soundtracks for museums and library exhibits, PBS, HBO, Showtime's hit series *The Tudors* and various bad horror movies.

Early string specialist, violinist **Dongmyung Ahn** is a performer, educator, and scholar whose interests span the twelfth to eighteenth centuries. She regularly performs with Pegasus, Raritan Players, the Sebastians, and TENET Vocal Artists. She has played rebec in GEMS' critically acclaimed production of *The Play of Daniel* at the Cloisters. A dedicated educator, Dongmyung has taught music history at Columbia University, New York University, Queens College, Rutgers University, and Vassar College. She received her PhD in musicology at the Graduate Center, CUNY and has published articles on medieval liturgy and Jewish-Christian relations in Henry VIII's court.

As a performer, Baroque guitarist and theorbist **Dr. Jason Priset** regularly travels around the United States and abroad and has performed with a variety of different organizations and venues. This includes the Scottish Rite Temple in Miami, Florida, the Museu de la Música in Barcelona, Spain, and Alice Tully Hall at Lincoln Center in New York. As a director, he has organized and produced the Lute Society of America Festival and serves as faculty and staff for Amherst Early Music. Dr. Priset has been the musical director for various concerts including the Collegium Musicum at Montclair State University.

Born and raised in Richmond, Virginia, **Patrick Pride, Jr.** discovered his love and passion for dance once he moved to Nashville, Tennessee in his adolescent years. He graduated with a BFA in Dance at Austin Peay State University in 2018. After graduating, Patrick performed in various musicals around Tennessee and was a member of Found Movement Group (a contemporary-based dance theater company). Since Patrick moved to New York in 2020, he has performed in music videos, dance projects and choreographed *Lion King Jr.* Patrick joined The New York Baroque Dance Company in 2021. He also performs with the Brooklyn dance company, AP Dance Inc., winner of the Special Mention award for the 2021 Global Shorts Awards.

**The New York Baroque Dance Company**, founded in 1976 by Catherine Turocy, Artistic Director, and Ann Jacoby, specializes in 17<sup>th</sup> and 18<sup>th</sup>-century programs ranging from street performances to fully staged operas. There are over 80 operas in its repertoire as well as reconstructed dances and ballets choreographed in period style. NYBDC has toured North America, Europe and Japan with conductors James Richman, John Eliot Gardiner, Christopher Hogwood, Nicholas McGegan and Wolfgang Katschner. The company also performs with Opera Lafayette Orchestra and Chorus, The Dallas Bach Society, Philharmonia Baroque Orchestra and Chorale and Ars Lyrica Houston. [www.nybaroquedance.org](http://www.nybaroquedance.org)

*The ensemble would like to thank Professor Rebecca Harris-Warrick and Catherine Turocy for their support in creating this program.*

**Next Week: Orhan Memed**  
***A Musical Banquet: 150 Years of  
English Keyboard Music***