

Gotham Early Music Scene (GEMS) presents



Thursday October 6, 2022 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Mr. Jones & The Engines of Destruction *This Easy and Agreeable Instrument: The English Guittar*

*Daniel Swenberg ~ English guittar & archlute Andrew Rutherford ~ English guittar
Marcia Young ~ soprano & harp Leah Nelson ~ Baroque violin*

Care Luci, Lesson III for 2 Guittars Ann Ford (1737–1824)
Siciliano ~ Jigg ~ Minuet

Lesson XV, Duet in F Major Frederic Schumann (fl. 1750-1770)

Mr. Handel's Water Piece G.F. Handel (1685–1759)
Arranged Robert Bremner

The Bush Aboon Traquair Instructions for the Guitar by Robert Bremner, 1758
Down the Burn Davie Calliope, Volume 1 (First Printing), 1737
Grein grews ye rshes The Ladies Pocket Guide or the Compleatt Tutor for the Guittar by
David Rutherford, c. 1756

Up We't Eli Eli Instructions for the Guitar by Robert Bremner

Sonata II in F Major for Guittar and Violin Rudolf Straub (1717–1785)
Largo ~ Allegro ~ Minuet ~ Gigue

Sonata for Guittar and Violin J.C. Bach (1735–1782)
Allegro ~ Andante ~ Gigue

Sonata for Guittar and Continuo Francesco Geminiani (1687–1762)
Sonata in C minor for Violin and Continuo

A letter from Miss F__d ~ Ann Ford vs. the Earl of Jersey

Se tutti gli Alberi from Instructions and Lessons, Ann Ford, 1761
The Slighted Lover from The Musical Entertainer, G. Bickham, 1740
A New Ballad To An Old Tune from A Letter from Miss F__d, 1761

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468
Steven Marquardt, Midtown Concerts Manager Toby Tadman-Little, Program Editor Paul Arents, House Manager
Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo
Christina Britton Conroy, Announcer and Make-up Artist
John Thiessen, Executive Director



www.gemsny.org

About the Program

In 1605, famed English architect Inigo Jones brought the newly developed theorbo from Italy into England. At Dover, customs impounded the instrument, fearing it was some engine from the popish lands brought to destroy the king. The group emphasizes fun, lascivious, nerdy and dramatic programs, and features rarely heard ensembles for lutes, theorbos and guitars. For today's program exploring the repertoire and world of the English Guittar, we have joined forces with Duo Marchard: Andrew Rutherford and Marcia Young, who have been exploring this and other repertoires together since 1995.

About the Artists

English Guittar and Archlutenist **Daniel Swenberg** plays a wide variety of lutes and guitars: Baroque, Renaissance, Classical, Romantic, small, medium and large. Chief amongst these is the theorbo – the long lute that you are either wondering about or overheard your neighbor discuss. Daniel Swenberg plays with myriad groups, mostly in the EZ-Pass territories, California and Toronto. He is on the faculty of The Juilliard School's Historical Performance program. Daniel Swenberg's programs range from Weiss to Vice – an obsession with Mandeville and 18th-century economics.

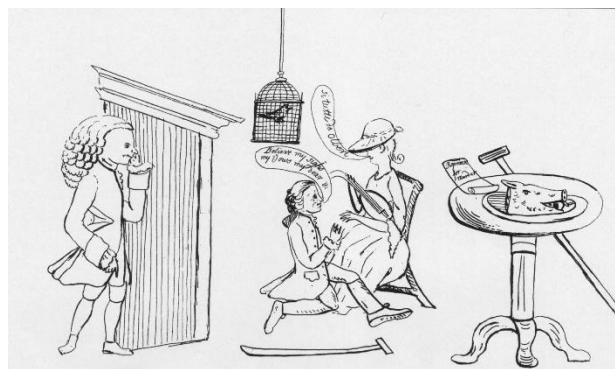
English Guittarist **Andrew Rutherford** has been playing the lute and related instruments since the mid-1970's. He's a founding member of My Lord Chamberlain's Consort, a New York-based group that specializes in English Lute Songs, and he is half of Duo Marchard, with soprano/harpist Marcia Young. He plays theorbo for Albany, New York's Empire Baroque. Also an instrument maker, Andrew has built lutes for many noted players, and is a regular faculty member at the Lute Society of America's Summer seminars. A recent obsession is the English guittar. He has restored several of them to playing condition and has been part of the modern revival of the instrument.

Leah Nelson, Leah Nelson, violin, specializes in music from the 17th, 18th, and early 19th centuries. She has led ensembles for Chicago's Music of the Baroque, Gotham Chamber Opera, Aspen Festival Opera Theater, Chicago Opera Theater, and is Artist in Residence at the Church of St. Luke in the Fields in Greenwich Village. Leah teaches historical performance practice at Rutgers University and maintains a private studio. Pandemic season 2020 was spent Zoom-ing with colleagues thru 18th-century treatises on European music making. In 2011, her *Biber: The Sacred Mysteries* was released to critical acclaim, with Oxford University Press' journal, *Early Music*, hailing it "an elegant and beautiful recording."

Marcia Young, a founding member of My Lord Chamberlain's Consort and the medieval trio Trefoil, also performs frequently with lutenists Andrew Rutherford and Chris Morrongiello. She has appeared with Parthenia and Piffaro, the Folger, Bachelor, and Newberry Consorts, at the San Francisco, Amherst, Madison and Washington Early Music Festivals, the *Ars Antiqua* series in Chappaqua, the Distinguished Artists Series in Syosset, the *Ridotto* series in Huntington, the *HotShops* Gallery space in Omaha and the *Century Association* in New York. She serves as Director of Performance Studies for the Stern College Department of Music.



Thomas Gainsborough,
Ann Ford, 1760



A Letter From Miss F—d to a Person of Distinction



Gainsborough study for
Ann Ford

NEXT WEEK: Yi-heng Yang and Aisslinn Nosky
In the Middle of Mozart