

Gotham Early Music Scene (GEMS) presents



Thursday June 8, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

Pascal Valois

Guitaromanie

Pascal Valois ~ guitar

Préludes No. 3 and 1, Op. 46	Emilia Giuliani Guglielmi (1813–1850)
Romance from Grande Sonate M.S.3	Niccolò Paganini (1782–1840)
Ständchen	Franz Schubert (1797–1828)
Fingals-Höhle	Johann Kaspar Mertz (1806–1856)
Tarantelle, Op. 13	
Sonata, Op. 15 Adagio ~ Finale	Mauro Giuliani (1822–1872)
Rêverie Nocturne, Op. 19	Giulio Regondi (1822–1872)
Theme and Variations on The Magic Flute by Mozart, Op. 9	Fernando Sor (1778–1839)

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www.gemsny.org

ABOUT THE PROGRAM

GUITAROMANIE brings to life the frenzy and wonder of a musical performance where spontaneity is combined with virtuosity. It features a set of masterpieces that drew crowds and rocked music salons across Europe. Whether an operatic fantasy by Mauro Giuliani, a sonata by Niccolò Paganini or a theme and variations by Fernando Sor, audiences were fond of new works for guitar. Sometimes imbued with clarity and rigor, sometimes strewn with dazzling drama, Romantic guitar music always charms — thanks to its richness and diversity.

ABOUT THE ARTIST

Pascal Valois, guitar, is dedicated to reviving enthusiasm for his instrument's music as popular during the Romantic era. After graduating with honours at the Conservatoire de musique de Montréal under Jean Vallières, and receiving the Pierre J. Jeanniot Award during his studies at Université du Québec à Montréal with Alvaro Pierri, Pascal studied romantic guitar with Hopkinson Smith at the Schola Cantorum Basiliensis and with David Starobin in New York. He has played in Basel, Paris, Riga, San Francisco, New York, Ottawa, and Toronto.

Pascal has received the most renowned bursaries in Canada for guitar performance (Canada Council for the Arts) as well as musicology (FQRSC and SSHRC). He has also been awarded scholarships from the Desjardins Foundation, the Wilfrid-Pelletier Foundation, the Laval University Foundation, and the Université du Québec à Montréal Foundation. He has recorded for the Centaur records and Analekta labels. Pascal's forthcoming album will reveal the music of forgotten composer Monsieur Vidal.

NEXT WEEK: Heidi Powell
Solo Violin Masterpieces of Bach & Biber