

Gotham Early Music Scene (GEMS) presents



Thursday, November 18, 2021 1:15 pm  
The Church of the Transfiguration in NYC  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org)  
and [YouTube](https://www.youtube.com)

*Rachel Prendergast ~ Baroque violin*  
*Nicola Canzano ~ Harpsichord*  
*Seventeenth Century Italian Masters*

- Vestiva i colli** Francesco Rognoni (d. after 1626)  
From "Selva de varii passaggi, Book II"
- Sonata variata, Op. 8 No. 58** Biagio Marini (1594–1663)
- Sonata for Violin and Violone** Giovanni Paolo Cima (1570–1630)
- Sonata quarta a violino solo detta la Hortensia virtuosa** Marco Uccellini (c.1610–1680)  
From "Sonate, correnti, et arie, Op. 4"
- Sonata secunda** Johann Heinrich Schmelzer (c.1620–1680)  
From "Sonatae unarum fidium"
- Io son ferito** Francesco Rognoni  
From "Selva de varii passaggi, Book II"

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[www.gemsny.org](http://www.gemsny.org)

### **About the Artists**

Recent graduates of Juilliard's Historical Performance program, Rachel Prendergast, violinist, and Nicola Canzano, harpsichordist, have collaborated extensively and share a love of the early repertoire. Rachel and Nicola hold degrees respectively from Vanderbilt University's Blair School of Music, University of Michigan, and The Juilliard School. They are co-founders of Nuova Pratica, which focuses on improvising in Baroque music and composing in the early music style.

**NEXT WEEK: Caroline Nicolas & Kevin Payne**  
*Bassi in dialogo*