

Gotham Early Music Scene (GEMS) presents



Thursday January 27, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Schwarz / Shin Duo

Jörg-Michael Schwarz ~ violin

Dongsok Shin ~ harpsichord

Treasures of the High Baroque

Sonata op. 1, 6 in g minor HWV 364a (1772/26)

George Frideric Handel (1685—1759)

Larghetto

Allegro

Adagio

Allegro

Sonata op. 9, 7 in D Major (Paris 1738)

Michele Mascitti (1664— 1760)

Vivace

Largo

Allegro

(Sarabanda) Largo

(Giga) Allegro

Sonata IV in G Major TWV 41: G1 (Frankfurt 1715)

Georg Philipp Telemann (1681—1767)

Largo

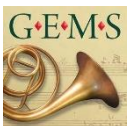
Allegro

Adagio

Allegro

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Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller
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www.gemsny.org

About the Artists

Jörg-Michael Schwarz, a prize winner in several international violin competitions, has performed throughout the Americas, Asia, Australia, and Europe, and is recognized as one of North America's foremost exponents of the Baroque violin. He served as concertmaster for the Barockorchester Stuttgart (1992–96) and has performed and recorded with the Amsterdam Baroque Orchestra, Anima Eterna and Musica Antiqua Köln. Co-founder/director of REBEL, he has also served as concertmaster / soloist with the New York Collegium, American Bach Soloists, American Classical Orchestra and the Portland Baroque Orchestra.

Much in demand as a soloist and continuo player, **Dongsok Shin** has been a member of REBEL since 1997 and has appeared with the American Classical Orchestra, ARTEK, Concert Royal, Early Music New York, Carmel Bach Festival, Mark Morris Dance Group, the New York Philharmonic, the Orchestra of St. Luke's and the Orpheus Chamber Orchestra. He has recorded for ATMA, Bridge, Dorian/Sono Luminus, Hänssler, Helicon, Lyrichord, and Newport Classic. Alongside performing, he tunes and maintains harpsichords in the New York area and is well known as a recording engineer, as well as a producer and editor of many early music recordings.

About the Program

This program features works of three internationally renowned composers: the German-born George Frideric Handel in London; the Italian-born Michele Mascitti in Paris and arguably best-known at the time, Georg Philipp Telemann, who held the most important positions in Leipzig, Frankfurt and Hamburg within the German states.

NEXT WEEK: The Western Wind *Renaissance Love Songs*