

Gotham Early Music Scene (GEMS) presents



Thursday February 3, 2022 1:15 pm
The Church of the Transfiguration in NYC
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

The Western Wind

*Elizabeth van Os, Christina Kay ~ sopranos Eric S. Brenner ~ countertenor
Todd Frizzell, David Vanderwal ~ tenors Steve Hrycelak ~ bass*

Renaissance Love Songs

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| Cupid in a Bed of Roses/Cytherea Smiling Said | Thomas Bateson (1570–1630) |
| Miraculous Love's Wounding | Thomas Morley (1557–1602) |
| Qual Vive Salamandra | Luca Marenzio (1553–1599) |
| Dime Robadora | Anon. (Cancionero de Upsala, Venice 1556) |
| Matona Meine Liebe | Orlando di Lasso (1532–1594) |
| Io Mi Son Giovinetta | Claudio Monteverdi (1553–1599) |
| See, Mine Own Sweet Jewel | Thomas Morley |
| Un Advocat Dit à sa Femme | Orlando di Lasso |
| Si Ch'io Vorrei Morire | Claudio Monteverdi |
| Mille Regretz | Josquin des Prez (d. 1521) |
| April Is In My Mistress' Face | Thomas Morley |
| Lady, Your Words Do Spite Me | John Wilbye (1576–1623) |
| Io Pur Respiro | Carlo Gesulado (1566–1613) |
| Ay Luna! | Anon. (Cancionero de Upsala) |
| Thule, The Period of Cosmography/The Andalusian Merchant | Thomas Weelkes (1576–1623) |
| Greensleeves | Traditional English Folk Song registered by Richard Jones in 1580 (Arr. Eric S. Brenner) |

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

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Gene Murrow, Executive Director



www.gemsny.org

About the Ensemble

Since 1969, the internationally acclaimed vocal sextet The Western Wind has devoted itself to the special beauty and variety of *a cappella* music. The ensemble's repertoire reveals its diverse background: from Renaissance motets to Fifties rock 'n' roll, from medieval carols to Duke Ellington, from complex works by avant-garde composers to the simplest folk melodies.

About the Program

Renaissance love songs from the passionate, sexy, and silly to the elegant and ribald by Lassus, Marenzio, Monteverdi, Gesualdo, Bateson, Morely, Weelkes, Josquin, and others.

NEXT WEEK: Abendmusik, New York's Early Music String Band
Whyte's Noyse