

# IMMORTAL BARD OF AYR

## *The musical legacy of Robert Burns*

Parthenia Viol Consort	Ryland Angel
Beverly Au, bass viol	tenor & countertenor
Lawrence Lipnik, tenor viol & recorders	
Rosamund Morley, treble viol	
Lisa Terry, bass viol	

*Reflections on the soul of Scotland old and new, for voice and consort of viols.*

### **Songs of Love and Betrayal**

Traditional/Robert Burns/Richard Einhorn

Ca' the Yowes  
Lament of Mary Queen of Scots  
A Rose-bud By My Early Walk  
Ye Banks and Braes

### **Tomb Sonnets**

Martin Kennedy

for countertenor and viol consort (2014)  
I. Sonnet Found in Laura's Tomb  
II. On Visiting the Tomb of Burns  
III. Sonnet on Dante's Divina Commedia

### From **Songs of the British Isles**

Will Ayton (b. 1948)

Song from the Isle of Man: *The Milking Song*  
English folk song: *Young Edwin in the Lowlands Low*  
Song of the Orkney Isles: *The Standing Stone*  
A Tinkers' song: *The Berryfields of Blair*

### **Lieder after Robert Burns** (Op.55)

Robert Schumann (1810-1856)

Arr. for 4 viols and voice by Parthenia  
Das Hochlandmädchen (My Highland Lassie)  
Zahnweh (Address to the Toothache)  
Mich zieht es nach dem Dörfchen hin (I'll ay ca' in by yon town)  
Hochlandbursch (A Highland lad my love was born)

### **16<sup>th</sup>-century Scottish Songs, Dances and Fancies**

Come, my Children dere	Anonymous
Musick Fyne	John Black (fl. 1546–87)
In a garden so greene	Anon.
The flaming fire	Anon.
My Lord of Marche Paven	James Lauder (c. 1535-1595)
Hutchesoun's Galyiard	Anon.
My Delyt	John Black