

# HOUSE OF HAPSBURG

## *Music of the Holy Roman Empire*

Parthenia Viol Consort	Beverly Au, bass viol Lawrence Lipnik, tenor viol Rosamund Morley, treble viol & bass viol Lisa Terry, bass viol
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*The Habsburg empire created a magnificent musical dynasty, leaving a wealth of riches to present in concert for viol ensemble.*

La dame le demanda	Antonio de Cabezón (1510-1566)
Pavan	Luis de Milán (c.1500-1561)
Three fantasias	Francesco da Milano (1497-1543)
Mille regretz	Josquin des Prés (c.1450-1521)
Response: Les miens aussi brief	Tielman Susato (c.1510-c.1570)
Dezilde al caballero	Nicolas Gombert (c.1495-c.1560)
Diferencias sobre el canto llano del Caballero	Antonio de Cabezón
Three settings of “J’ay pris amours”	Anon. (late 15th century) Heinrich Isaac (1450-1517) Jacob Obrecht (c.1457-1505)
Se je souspire/Ecce Iterum attrib.	Pierre de la Rue (c.1452-1518)
Tandernack	Ludwig Senfl (c.1486-1543)
¿Qu’es mi vida preguntays?	Johannes Cornago (1400-c.1474)/ Johannes Ockeghem (c.1410-1497)
Der Hund	Isaac
Elslein, liebes Elslein	Hans Neusidler (1508-1563)
A la Bataglia	Isaac
	Brief Pause
Pavana Prima	Carlo Farina (c.1604-1639)
Three Spagnolettas	Giamberti (c.1600-c.1664) Hettorre della Marra (fl.1620) Michael Praetorius (1571-1621)
Hespañoletta	anon (17th c.)
Pièces à3 viole da gamba	Theodorus Schwartzkopff (1659-1732)
Intrada - Andante	
Allemande	
Courante	
Chaconne	