

Baroque Opera lecture Long Version

Revised August 2020

- 1 Teatro San Samuele. Painting by Bella
- 2 Plan of the boxes in the Theatre in Lucca 1751. Added in the libretto for *La Semiramide Riconosciuta*.
- 3 List of names attached to image 2
- 4 *Enrico Wanton* by Zaccaria Seriman. Illustration by Fossati. Venice 1749
- 5 The Boxes in San Carlo Theatre, Naples.
- 6 Amphitheatre in Verona being used as a temporary theatre. Painting by Marco Marcola. 1771
- 7 Plan of the Salles des Spectacles at the Tuilleries, Paris
- 8 A Petit Maître at the Paris theatre.
- 9 A box at the Opéra. Etching by J. B. Patas after J. M. Moreau 1789
- 10 Estates Theatre, Prague
- 11 Queen's Theatre London after 1707/8
- 12 'Getting into the pit'
- 13 'Laughing audience' by Hogarth
- 14 'Comedy in the Country' by Thomas Rowlandson c. 1810
- 15 'Tragedy in London' by Rowlandson c.1810

- 16 Price Riot at Covent Garden. 1763
- 17 John Bull at the Opera by Rowlandson 1811.
- 18 Bayreuth. View of the stage and pit
- 19 Bayreuth. View of Auditorium
- 20 Bayreuth. The Margravine's Box
- 21 Bayreuth. Above the Margravine's Box
- 22 Theatre at Versailles designed by Ange-Jacques Gabriel
- 23a Versailles by Claude Jean-Baptiste Jalliers de Savault 1770
- 23 The Queen's Theatre in the Trianon. 1780
- 24 Palace Theatre in Caserta
- 25 Theatre Gripsholm Sweden
- 26 Theatre at Eszterháza – not really
- 27 Cesky Krumlov. View of the stage
- 28 Cesky Krumlov. View of the stage
- 29 Cesky Krumlov. View of the princely box
- 30 Cesky Krumlov. View during a performance of *Tito Vespasiano* by Hasse
- 31 Bad Lauchstädt. View of stage.
- 32 Bad Lauchstädt. View from stage
- 33 Litomyšl. View of the stage.
- 34 Litomyšl. View of the auditorium

- 35 Mnichovo Hardiste. Theatre
- 36 Ostankino. Theatre
- 37 Praskovia Kovalyova as Elaine in the *le Mariage des Samnites* by Grétry
- 38 Portrait of Praskovia Kovalyova by Argunov
- 39 Theatre in the gardens at Versailles
- 40 Garden Theatre in Herrenhausen
- 41 As above Photo
- 42 Set for the ballet *Il Carnevale languente* in Turin 1647
- 43 Final Scene from *Nitteti* by N. Conforto 1756. Painting by Battaglioli.
- 44 Piero Algieri: Palace of a Sea or River God. Château de Chambord.
- 45 *Anacréon* P. Algieri Ch. De Chambord
- 46 *Les Fêtes de Paphos* Act III Mondonville 1758
- 47 As above Act III
- 48 As Above Palace of Vénus
- 49 *les Amours des dieux* by Mouret 1757
- 50 *Zaïs* by Rameau
- 51 *Le Prince de Noisy* by Rebel et Francoeur. 1760 Final scene
- 52 Prison Scene from *Dardanus* by Servandoni after Piranesi
- 53 Drottningholm side scenes

- 54 Drottningholm side scenes paneled room
- 55 Cesky Krumlov. Stage view
- 56 Cesky Krumlov. Scene with tents
- 57 Litomysl. Stage set
- 58 Scene Painter's workshop by Michael Angelo Rooker
1779-97
- 59 Ground plan for a stage. Aleotti c 1620
- 60 Theatre model Stuttgart
- 61 Bare Stage from Encyclopédie
- 62 Stage Chariots from Rees's Cyclopedia
- 63 Cesky Krumlov Chariots
- 64 Cesky Krumlov under stage machinery
- 65 Cesky Krumlov above stage machinery
- 66 Cloud machines from Encyclopédie
- 67 Cloud machine from Ostankino
- 68 The trap at Bad Lauchstädt
- 69 A Country performance of Macbeth. Sepia aquatint by
James Wright after W. R. Pryne 1788.
- 70 Geo. Cruikshank. Memoirs of Robert William Eillison 1844
- 71 A French Monster
- 72 A French Dragon

- 73 Wave pieces at Drottningholm
- 74 'Actresses undressing in a barn' by Hogarth c. 1738
- 75 Ship machine from Encyclopédie
- 76 Drottningholm ship piece
- 77 *La Tour Enchantée* c 1895.
- 78 Drottningholm Thunder machine
- 79 Thunder machines from Encyclopédie
- 80 Wind machine Drottningholm
- 81 Rain Maker Ostankino
- 82 A glance behind the curtain. 1886 Illustrated London News.
- 83 More rats
- 84 Radamisto prompter's libretto 1
- 85 Radamisto prompter's libretto 2
- 86 Backstage at Cesky Krumlov. View of lighting towers and flats.
- 87 Light shining upwards from the footlights
- 88 Warsaw Theatre in Krasinsky Square Anon 1790. *Premiere of the ballet Pirro by Giovanni Paisiello in the Public Theatre in Warsaw in the presence of king Stanislaus Augustus.*
- 89 Footlights at the Comédie Italienne 1772
- 90 Footlight lever at Ostankino

- 91 Comédie Française. Chandeliers lowered before the performance. 1736
- 92 Roman Shapes Anon Venetian painting.
- 93 Carlo Scalzi as Sirbace in *Rosbale* by Porpora by Joseph Flipart 1737
- 94 Madame Dumenil as Phèdre
- 95 Lekain as Genghis Kahn in Voltaire's *L'Orphelin de la Chine* by Voltaire.
- 96 Phoebe and Pollux from Rameau's *Castor et Pollux*. costume designs by Louis René Bocquet
- 97 Têlaire and Castor Bocquet. As above.
- 98 Jelyotte as Thesée Act. V from Lully's *Thesée*. Bocquet
- 99 Court Dress. V & A, London
- 100 Mid 18th C dress. V &A, London
- 101 Chinese Costume. Costume design by Bocquet
- 102 Shepherdess. Costume design by Bocquet
- 103 The Perruquier
- 104 The Corsetier
- 105 Mouches. Portrait of Doña María de la Luz Padilla y Gomez de Cervantes by Miguel Cabrera. c. 1760
- 106 Meaning of beauty spots
- 107 William Man Godschall. Protrait by John Russell
- 108 Opera Rehearsal by Marco Ricci. Yale version

- 109 Teatro Regio Turin. By D. Olivero. c. 1740
- 110 Detail of above
- 111 Detail of above
- 112 *Le Turc Généreux*. Hofburg Theater Vienna April 26th 1758.
Print after Bellotto
- 113 *La Princesse de Navarre* Rameau.
- 114 Pit and stage at Versailles
- 115 Comédie Italienne wash drawing by P R Willie (?) 1773
- 116 A dancer in London
- 116 Jelgerhuis Entry on stage from *Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het fonds ter opleiding en onderrigting van tooneelkunstenaars aan den Stads Schouwburg te Amsterdam*, Amsterdam, P. Meijer Warnars, 1827
- 118 Jelgerhuis Body positions
- 119 Foot positions from *Chiromonia* by Gilbert Austin.
- 120 De Jorio Neapolitan insults from *La Mimica Degli Antichi*
1832
- 121 Hand positions from *Chirologia* by John Bulwer.
- 122 Mary Stanhope. Portrait by Joseph Highmore
- 123 'The Ladies' Lamentation for the Loss of Senesino'.
Bickham's Musical Entertainer
- 124 English View of Italian singing teachers