1 Teatro San Samuele. Painting by Bella

2 Plan of the boxes in the Theatre in Lucca 1751. Added in the libretto for *La Semiramide Riconosciuta*.

3 List of names attached to image 2

4 *Enrico Wanton* by Zaccaria Seriman. Illustration by Fossati. Venice 1749

5 The Boxes in San Carlo Theatre, Naples.

6 Amphitheatre in Verona being used as a temporary theatre. Painting by Marco Marcola. 1771

7 Plan of the Salles des Spectacles at the Tuilleries, Paris

8 A Petit Maître at the Paris theatre.

9 A box at the Opéra. Etching by J. B. Patas after J. M. Moreau 1789

10 Estates Theatre, Prague

11 Queen’s Theatre London after 1707/8

12 ‘Getting into the pit’

13 ‘Laughing audience’ by Hogarth

14 ‘Comedy in the Country’ by Thomas Rowlandson c. 1810

15 ‘Tragedy in London’ by Rowlandson c.1810
16 Price Riot at Covent Garden. 1763
17 John Bull at the Opera by Rowlandson 1811.
18 Bayreuth. View of the stage and pit
19 Bayreuth. View of Auditorium
20 Bayreuth. The Margravine’s Box
21 Bayreuth. Above the Margravine’s Box
22 Theatre at Versailles designed by Ange-Jacques Gabriel
23a Versailles by Claude Jean-Baptiste Jalliers de Savault 1770
23 The Queen’s Theatre in the Trianon. 1780
24 Palace Theatre in Caserta
25 Theatre Gripsholm Sweden
26 Theatre at Eszterháza—not really
27 Cesky Krumlov. View of the stage
28 Cesky Krumlov. View of the stage
29 Cesky Krumlov. View of the princely box
30 Cesky Krumlov. View during a performance of Tito Vespasiano by Hasse
31 Bad Lauchstädt. View of stage.
32 Bad Lauchstädt. View from stage
33 Litomysl. View of the stage.
34 Litomysl. View of the auditorium
35 Mnichovo Hardiste. Theatre
36 Ostankino. Theatre
37 Praskovia Kovalyova as Elaine in the *Le Mariage des Samnites* by Grétry
38 Portrait of Praskovia Kovalyova by Argunov
39 Theatre in the gardens at Versailles
40 Garden Theatre in Herrenhausen
41 As above Photo
42 Set for the ballet *Il Carnevale languente* in Turin 1647
43 Final Scene from *Nitteti* by N. Conforto 1756. Painting by Battaglioli.
44 Piero Algieri: Palace of a Sea or River God. Château de Chambord.
45 *Anacréon* P. Algieri Ch. De Chambord
46 *Les Fêtes de Paphos* Act III Mondonville 1758
47 As above Act III
48 As Above Palace of Vénus
49 *les Amours des dieux* by Mouret 1757
50 *Zaïs* by Rameau
51 *Le Prince de Noisy* by Rebel et Francoeur. 1760 Final scene
52 Prison Scene from *Dardanus* by Servandoni after Piranesi
53 Drottningholm side scenes
54 Drottningholm side scenes paneled room
55 Cesky Krumlov. Stage view
56 Cesky Krumlov. Scene with tents
57 Litomysl. Stage set
58 Scene Painter’s workshop by Michael Angelo Rooker 1779-97
59 Ground plan for a stage. Aleotti c 1620
60 Theatre model Stuttgart
61 Bare Stage from Encyclopédie
62 Stage Chariots from Rees’s Cyclopedia
63 Cesky Krumlov Chariots
64 Cesky Krumlov under stage machinery
65 Cesky Krumlov above stage machinery
66 Cloud machines from Encyclopédie
67 Cloud machine from Ostankino
68 The trap at Bad Lauchstädt
71 A French Monster
72 A French Dragon
73 Wave pieces at Drottningholm
74 ‘Actresses undressing in a barn’ by Hogarth c. 1738
75 Ship machine from Encyclopédie
76 Drottningholm ship piece
77 *La Tour Enchantée* c 1895.
78 Drottningholm Thunder machine
79 Thunder machines from Encyclopédie
80 Wind machine Drottningholm
81 Rain Maker Ostankino
82 A glance behind the curtain. 1886 Illustrated London News.
83 More rats
84 Radamisto prompter’s libretto 1
85 Radamisto prompter’s libretto 2
86 Backstage at Cesky Krumlov. View of lighting towers and flats.
87 Light shining upwards from the footlights
89 Footlights at the Comédie Italienne 1772
90 Footlight lever at Ostankino
91 Comédie Française. Chandeliers lowered before the performance. 1736

92 Roman Shapes Anon Venetian painting.

93 Carlo Scalzi as Sirbace in Rosbale by Porpora by Joseph Flipart 1737

94 Madame Dumenil as Phèdre

95 Lekain as Genghis Kahn in Votaire’s L’Orphelin de la Chine by Voltaire.

96 Phoebe and Pollux from Rameau’s Castor et Pollux. costume designs by Louis René Bocquet

97 Télaire and Castor Bocquet. As above.

98 Jelyotte as Thesée Act. V from Lully’s Thésée. Bocquet


100 Mid 18th C dress. V &A, London

101 Chinese Costume. Costume design by Bocquet

102 Shepherdess. Costume design by Bocquet

103 The Perruquier

104 The Corsetier

105 Mouches. Portrait of Doña María de la Luz Padilla y Gomez de Cervantes by Miguel Cabrera. c. 1760

106 Meaning of beauty spots

107 William Man Godschall. Portrait by John Russell

108 Opera Rehearsal by Marco Ricci. Yale version
109 Teatro Regio Turin. By D. Olivero. c. 1740

110 Detail of above

111 Detail of above

112 Le Turc Généreux. Hofburg Theater Vienna April 26th 1758. Print after Bellotto

113 La Princesse de Navarre Rameau.

114 Pit and stage at Versailles

115 Comédie Italienne wash drawing by P R Willie (?) 1773

116 A dancer in London

116 Jelgerhuis Entry on stage from Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het fonds ter opleiding en onderrigting van tooneelkunstenaars aan den Stads Schouwburg te Amsterdam, Amsterdam, P. Meijer Warnars, 1827

118 Jelgerhuis Body positions

119 Foot positions from Chiromonia by Gilbert Austin.

120 De Jorio Neapolitan insults from La Mimica Degli Antichi 1832

121 Hand positions from Chirologia by John Bulwer.

122 Mary Stanhope. Portrait by Joseph Highmore

123 ‘The Ladies’ Lamentation for the Loss of Senesino’. Bickham’s Musical Entertainer

124 English View of Italian singing teachers