

Gotham Early Music Scene (GEMS) presents



Thursday, October 29, 2020

1:15 pm

Streamed Live to YouTube, Facebook, and [gemsny.org](http://gemsny.org)

***Bach Ensemble in New York***

*Mili Chang ~ flute Robert Warner ~ harpsichord*

*Isabelle Seula Lee ~ violin Ana Kim ~ cello*

***Music of the Spheres – Concert at Sanssouci***

**Bb Major Sonata H.578; Wq.161/2**

Carl Phillip Emmanuel Bach (1714–1788)

Allegro

Adagio ma non troppo

Allegretto Selections

**Trio Sonata in g minor, QV 2:35**

Johann Jochim Quantz (1697–1773)

Allegro ma non troppo

Cantabile

Allegro Selections

**Sonata sopr'il Soggetto Reale  
from Musikalisches Opfer, BWV 1079**

Johann Sebastian Bach (1685–1750)

Largo

Allegro

Andante

Allegro

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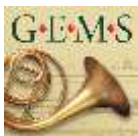
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Gene Murrow, Executive Director



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### **About the Program**

This afternoon you will hear the music of the early Enlightenment Age and the late Baroque period. As the leading figure of Prussia, Frederick the Great had been surrounded by many artists and musicians. The musical events at his residency were a blend and mix of stylish music including the flutist Quantz, with whom he worked zealously; J.S. Bach, who was given the 21 notes of the theme to improvise the prominent set of fugues; and Carl Phillip Emmanuel Bach, who inherited his father's skills and added his own sense of humor and gallant style.

### **About the Artists**

**Mili Chang's** traverso playing in her performance with Ton Koopman, the director of Amsterdam Baroque Orchestra, was credited as "...fluid, elegant, and well, just lovely." Mili has performed with many ensembles and with Grammy Award recipient and nominee violinist Monica Huggett, tenor Aaron Sheehan, and keyboardist Richard Egarr. She plays with Philharmonia Baroque Orchestra & Chorale Taipei, The Sebastians, Sheboygan Symphony Orchestra, and St. Peter's Lutheran Church Baroque Orchestra. She was featured on WQXR, West Side Radio, and has performed at venues such as Lincoln Center, Yale University, Columbia University, The National Center for Performing Arts in India, Banff Center in Canada, and National Concert Hall in Taiwan. Currently, she performs in the New York metropolitan area and teaches at New Jersey Performing Arts Center.

**Robert Warner** is a recent graduate of The Juilliard School and has studied harpsichord with Arthur Haas and Peter Sykes. He is currently active in New York City and plays regularly with various chamber groups including Musicivic Baroque and Voyage Sonique. He is also the founder, director and harpsichordist of New Amsterdam Consort.

Hailed for her marvelous and scintillating performance, **Isabelle Seula Lee** is a celebrated violinist and a passionate historical performer. She is a founding member of New Amsterdam Consort and frequently performs with the New York Baroque Inc, Portland Baroque Orchestra, Bach Collegium Japan, Bach Collegium at Saint Peter's, Trinity Baroque Orchestra, and Teatro Nuevo. Her appearances as a soloist and chamber musician include Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, the Maly Hall and Grand Hall of the St. Petersburg Philharmonic, Glazunov Hall and Belosselsky Belozersky Palace in Russia, St. Petersburg State Capella Concert Hall, and New Zealand's Fowler Center. Isabelle's performances have also been broadcast on live radio and television by WQXR in NYC, MediciTV, Estonian Cultural TV, WPBI, and Radio New Zealand. She is now primarily based in New York City and enjoys an active musical life as a violinist and baroque violinist across many musical styles and periods.

Indiana native **Ana Kim** is a versatile cellist based in New York, who actively performs on modern and historical instruments with various ensembles throughout the United States, United Kingdom, and France. She performs with ensembles including Les Arts Florissants, The Sebastians, American Classical Orchestra, and the Halle Orchestra. Ana has participated in festivals such as Yellow Barn, Verbier Academy, Music@Menlo, and International Musicians Seminar at Prussia Cove. She received a Doctorate at the University of Southern California and has studied Historical Performance at Juilliard. Her teachers include Janos Starker, Ralph Kirshbaum, Laurence Lesser, and Phoebe Carrai. With a keen interest in education and interacting with different communities, Ana has participated in outreach residencies with Kneisel Hall Festival in Maine and Listen Closely in New York, and educational programs with the American Classical Orchestra's Classical Music for Kids. She has also taught in Pacific Union College and public schools in Napa Valley. She is currently teaching at Browning School in New York City.

**NEXT WEEK: Sarah Jane Kenner & Friends**  
*The Pandolfi Project*