

Gotham Early Music Scene (GEMS) presents



Thursday October 26, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

Collectio Musicorum *Music from the First Folio*

Jeff S. Dailey ~ director & recorder

Chad Kranak, Alex Longnecker & Christopher Preston Thompson ~ tenors

Christopher Morrongiello ~ lute Patricia Ann Neely ~ viola da gamba

The Tempest

Full Fathom Five	Robert Johnson (ca. 1583–1633)
The Tempest	Robert Johnson (?)
Where the Bee Sucks	Robert Johnson
The Haymakers' Masque	Anonymous

Measure for Measure

Take, O Take those Lips Away	John Wilson (?) (1595–1674)
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As You Like It

What Shall He Have?	John Hilton (1565–1609?)
It was a Lover and His Lass	Thomas Morley (1557–1602)

Twelfth Night

Farewell Dear Love	Robert Jones (ca. 1577–1617)
O Mistress Mine	Thomas Morley
Ah Robin, Gentle Robin	William Cornysh (1465–1523)

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www.gemsny.org

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The Winter's Tale

The Satyr's Masque
Lawn as White
Get You Hence

Robert Johnson
John Wilson
Robert Johnson

Macbeth

First Witches' Dance
Come Away, Hecate!
Second Witches' Dance

Robert Johnson (?)
Robert Johnson
Robert Johnson (?)

Cymbeline

Hark, Hark the Lark

Robert Johnson

ABOUT THE PROGRAM

This concert contains music from many of the works contained in the *First Folio*, which features music by Robert Johnson (ca. 1583–1633), who composed much of the theatrical music for the King's Men; Thomas Morley (1557–early October 1602), who is known to have lived near Shakespeare in London, although what sort of connection the two men had is not known; and John Wilson (1595–1674), a lutenist who succeeded Johnson as principal composer for the King's Men.

ABOUT THE ENSEMBLE AND ARTISTS

The mission of **Collectio Musicorum** ("Collection of Music) is to give the best possible performances of music from the earliest of times. Check out its website: <https://collectio-musicorum.blogspot.com/>, where you will find a wealth of information and recordings of music not found elsewhere. Look out for our upcoming projects, including recordings of music by Giacomo Panizza and a concert of medieval Venetian music. Collectio Musicorum is a non-profit 5011(c)3 corporation. Donations may be sent to 234 86th Street, Brooklyn, NY 11209. Help us to keep our performances free to all.

Jeff S. Dailey, director and recorder, studied music and theatre history at New York University, where he earned his PhD. He has also studied at Wagner College, the College of Staten Island, The New School for Social Research, The Folger Institute, Union Theological Seminary, General Theological Seminary, and New York Theological Seminary. A scholar with widely divergent interests, he has published many studies of music and theatre history and performance practice. After retiring from a decades-long career as an educational administrator and professor, he put his theology degrees to use by serving as pastor of All Nations Lutheran Church in midtown Manhattan and Holy Trinity Lutheran Church in New Rochelle. Dr. Dailey has been president of the Greater New York Chapter of the American Musicological Society for eighteen years, and he is also the musical liaison officer for the Modern Language Association. As a stage director, he is known for having directed all of the plays of Christopher Marlowe and the process of presenting them for the Marlowe Society of America. His Off-Broadway production of Plautus' *The Captives* in 2016 was the first in New York since the 19th century, and won a Jean Dalrymple Award for Best Classical Director, and his 2018 production of the medieval play *The Harrowing of Hell* was nominated for a New York Innovative Theatre Award. As a theatre educator, he is noted for having founded and directed the Long Island Student Shakespeare Festival — in its six years of existence over 1000 middle and high school students participated. He started Collectio Musicorum in 2014 to explore the performance of music from the earliest times, and most of the music performed (ranging from the ancient Greeks to the 20th century) are pieces that have rarely, if ever, been performed in the United States.

Chad Kranak, tenor, has an active operatic career in the United States and abroad and has been praised for his "lyrical eloquence" and "attractive lyric sound" by *Opera News*. His recent engagements include Bacchus (*Ariadne auf Naxos*), Cavaradossi (*Tosca*), Rinuccio (*Gianni Schicchi*), Pinkerton (*Madama Butterfly*), and Luzio in Wagner's *Das Liebesverbot*. Recent concert and oratorio credits include the Rachmaninoff *Vespers*, Handel's *Messiah*, Mozart *Requiem*, Saint-Saëns *Requiem*, and a recital with St. Thomas Church in New York. He has performed with the St. Petersburg Opera, Barn Opera, New Rochelle Opera, St Thomas Church, Voices of Ascension, the Bard Music Festival, and the Sequoia Symphony. His most recent performing credits include *Cavaradossi* in Heartbeat Opera's *Tosca*, highlights from *Carmen* with On Site Opera, and *Scalia* in *Scalia/Ginsberg* with Opera Ithaca. Future performances include tenor soloist in Handel's *Messiah* with DCINY at Carnegie Hall in November.

Tenor **Alex Longnecker** currently works full time as a member of the Choir of Men and Boys at St. Thomas Church Fifth Avenue. Upcoming events for Alex include Handel's *Israel in Egypt* with the New York Philharmonic and Apollo's Fire, and solo appearances in Mozart's *Requiem* with Blessed Sacrament Church in Alexandria, Virginia, and Princeton Pro Musica. Alex is a native of Ankeny, Iowa.

Lutenist **Christopher Morrongiello**, a former British Marshall Scholar, is a graduate of the Mannes College of Music, Royal College of Music, and University of Oxford, where he earned a doctorate in historical musicology. As a recitalist, he has performed to critical acclaim throughout Europe and the United States. He was a prizewinner in the BBC Radio Two Young Musician of the Year Competition and a recipient of a Marco Fodella Foundation Scholarship for studies and research in Milan, Italy. In recognition of his excellence as a scholar, teacher, and performer, the Lute Society of America conferred upon him its first Patrick O'Brien LSA Seminar Lectureship. Morrongiello was a longtime student of Patrick O'Brien (1947–2014), widely considered one of the greatest pedagogues in the history of the guitar and lute. Dr. Morrongiello is a professor in music history at Hofstra University and directs the Hofstra Collegium Musicum. He is a founding member of the Venere Lute Quartet, directs the New York-based Bachelor Consort, and is a frequent guest artist of many leading early music groups. Christopher has recorded for EMI, Avie Records, Gamut Music, the Lute Society of America, Visionaire, and the BBC. The Metropolitan Museum of Art produced several beautiful music videos of his playing on lutes in its renowned musical instrument collection

Patricia Ann Neely, viol, has performed and recorded with many early music ensembles in the United States and abroad, including Sequentia, Smithsonian Chamber Orchestra and Viol Consort, Tempesta di Mare, Washington Bach Consort, Boston Early Music Festival Orchestra, Rheinische Kantorei Köln, among others. She currently directs Abendmusik – New York's Early Music String Band which has released its first recording, *Whyte Noyse – The Complete Consorts of William Whyte*. She is a member of the Board of Early Music America (EMA) and has been chair of its IDEA (Inclusion, Diversity, Equity and Access) Taskforce. She is also on the Board of the Viola da Gamba Society of America and Chair of the Equity, Diversity, and Inclusion Committee. Patricia has been on the faculty of many early music workshops including the Amherst Early Music Workshop and the Viola da Gamba Society Conclave, and has been on the faculty of Wagner College, Vassar College, Mannes College of Music, and The Brearley School. She holds a BA in music from Vassar College and an MFA in Historical Performance from Sarah Lawrence College. <https://www.linkedin.com/in/patricia-ann-neely-18890a7/>

Christopher Preston Thompson is a New York-based tenor, historical harpist, and musicologist focused on early and new music. He has performed as soloist in venues throughout the US, including New York's Carnegie Hall, and in 2019 he was honored to perform a solo concert for the Medieval Academy of America's national conference. Christopher is the founding Artistic Director of Concordian Dawn, ensemble for medieval music, whose "mesmerizing" (*Early Music America*) debut album, *Fortuna Antiqua et Ultra* (MSR Classics), was released to critical acclaim in 2021. The ensemble's second album — based on their collaboration with medieval studies scholar Sarah Kay, entitled *Medieval Song from Aristotle to Opera* — was released this month (MSR Classics/Cornell University Press). Please visit concordiandawn.com for more.

NEXT WEEK: Aaron Goler and Friends
The Gebauer Hour