

Gotham Early Music Scene (GEMS) presents



Thursday December 16, 2021 1:15 pm
The Church of the Transfiguration in NY
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

The Four Nations Ensemble

*Olivier Brault ~ violin Loretta O'Sullivan ~ cello
Andrew Appel ~ harpsichord*

The Haydn Brothers

Trio for harpsichord, violin and cello in G Major

F. J. Haydn (1732–1809)

Allegro
Menuet
Adagio
Finale: Allegro

Andantino for violin and cello

Anton Kraft (1749–1820)

(Variations on a theme of Mozart)

Divertimento in C Major

Michael Haydn (1737–1806)

Allegro Moderato
Adagio
Menuet
Finale: Presto

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from The Church of the Transfiguration, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Joanne Floyd, Midtown Concerts Manager Toby Tadman-Little, Program Editor

Elizabeth "Libet" Bell, Director of Concert Services Paul Arents, House Manager

Live stream staff: Paul Ross, Dennis Cembalo, Howard Heller Christina Britton Conroy, Announcer and Make-up Artist

Gene Murrow, Executive Director



www.gemsny.org

About the Program

The mature works of Joseph Haydn are beloved, particularly by professional musicians who have the opportunity to perform these works. Joseph Haydn's earlier works, prophetic of the mature genius, give extraordinary pleasure when performed and heard. The works of his brilliant, if often tipsy brother Michael, live in the shadow of the London Symphonies and String Quartets of Joseph though they merit appreciation and celebration. If Schubert loved these works, so should we! This program offers an early keyboard trio of Joseph's and a lyrical "Mozartian" *Divertimento* for violin and cello by Michael. To fill out our program we add a salon duet for violin and cello by the great cellist and good friend of Joseph Haydn and Mozart, Anton Kraft. This light and playful set of variations on a theme from *The Magic Flute* exists only in a manuscript copy in the New York Public Library.

About the Artists

The Four Nations Ensemble has been performing in New York City, throughout the United States and in Europe and South America since 1986. Recordings, concerts, college residencies and arts in education have given the ensemble every chance to enrich the lives of a various and diverse audience. Over the last three years a program on YouTube called "A Concise Dictionary of Music" has allowed the ensemble to reach out to thousands more music lovers around the world. Each member of the ensemble plays a central role in multiple orchestras around North America.

[Find out more about the Four Nations' NYC series starting in January.](#)

NEXT WEEK: Conventus
Essercizi Musici