

Gotham Early Music Scene (GEMS) presents



Thursday December 7, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com)

In Nomine Ensemble *New Sounds, Old Notes*

Jimmy Drancsak ~ violin Mei Stone ~ flute
Morgan Davison ~ bassoon Hanbyeol Lee ~ harpsichord

Sonade from Troisième Ordre L'Impériale

François Couperin (1668–1733)

Gravement ~ Vivement ~ Gravement et marqué ~
Rondeau légèrement ~ Rondement ~ Vivement

Il pastor fido, Sonata in A Major, Op. 13, No. 4

Nicolas Chédeville (1705–1782)

Preludio. Largo ~ Allegro ma non presto ~
Pastorale ad libitum ~ Allegro

Aires et brunettes

Jacques-Martin Hotteterre (1674–1763)

Dans ces deserts paisibles ~ Pourquoi, doux rossignol

Trio Sonata in G minor, Op. 2, No. 5, HWV 390

George Frideric Handel (1685–1759)

Larghetto ~ Allegro ~ Adagio ~ Allegro

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Robby Meese, Midtown Concerts Manager Kevin Devine, Midtown Concerts Assistant Manager

Toby Tadman-Little, Program Editor Paul Arents, House Manager Christina Britton Conroy, Announcer and Make-up Artist

Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo

Naomi Morse, Director of Marketing John Thiessen, Executive Director

Harpsichord provided by Rebecca Pechefsky



www.gemsny.org

ABOUT THE PROGRAM

In Nomine Ensemble highlights instrumental deviation from the norm. We perform on historically accurate instruments but strive to create new soundscapes from the ancestral blueprints given to us by composers like Couperin and Handel. This concert presents some fine French and German works that you may have heard before; however, the exchange of a typical second violin and a violoncello or gamba for wind instruments like the flute and bassoon lend a fresh departure from the standard, which is a key objective for In Nomine. Thank you so much for joining us today, we are truly thrilled to play for you.

ABOUT THE ENSEMBLE AND ARTISTS

In Nomine Ensemble is a New York based early music ensemble consisting of Jimmy Drancsak, (violin), Mei Stone, flute and recorder, Morgan Davison, bassoon, and Hanbyeol Lee, harpsichord. Graduates of The Juilliard School, the group challenges traditional baroque performance practice with their unique instrumentation and diverse musical backgrounds. The members of the ensemble have individually appeared at prestigious venues such as Lincoln Center, Carnegie Hall, The Italian Academy at Columbia University, Cultuurkoepel Heiloo, Lebuïnuskerk Deventer, Smetana Hall, and Amare Den Haag and programs such as the Boston Early Music Festival, Music Before 1800, and the Aspen Music Festival. Outside of Classical and Baroque music, they have received training in American, Scottish, and east-Asian traditional performance. In Nomine—which translates from Latin to “in the name of”—explores familiar and lesser-known Renaissance and Baroque works with an attitude of play and curiosity. In the name of curiosity, equity, and identity, they challenge the traditional Baroque trio sonata with their unique instrumentation and backgrounds while performing on historically accurate instruments and styles. Through Instagram posts and interactive concerts, they focus on exploring underrepresented composers and repertoire and recontextualizing Baroque canonic works for modern audiences. They have received support from The Juilliard School, Gotham Early Music Scene, and Silentwoods Collective. They are also featured artists with Off the Dock Chamber Festival in Skaneateles, New York and have participated in the Avaloch Farm Music Institute Residency Program. Find them on Instagram @innomineensemble or at innomineensemble.com.

William J. Drancsak III, known by his friends and colleagues as Jimmy, is a violinist and violist living in the New York area. A recent graduate of The Juilliard School, Jimmy holds a Master's Degree in Historical Performance, and a Bachelor's Degree in Music Education and Violin Performance from the State University of New York at Fredonia. He has performed internationally with Juilliard415 and appears throughout the United States with various Baroque ensembles and modern orchestras. Aside from large ensemble playing, Jimmy also performs with In Nomine Ensemble and the Arrow Quartet and was proudly a participant of the Baroque and Classical Academy Quartet with the Carmel Bach Festival in Carmel, California. In addition to his performance life, Jimmy is also a trained music educator and takes pride in his love for teaching and engaging his students to express themselves through music. Prior to moving to New York, he held the position of an Orchestral Director in the Liverpool Central School District in Syracuse, New York. Having grown up in the North American fiddle tradition, Jimmy also has years of experience playing folk music with a particular interest in Celtic, Bluegrass, and East European fiddling – all centered around various forms of musical improvisation.

New York-based flutist **Mei Yoshimura Stone** first discovered her love of music in animated movie soundtracks. Since then, she has been fascinated with storytelling through sound and the messages and memories we can share through music. Committed to collaborating with artists of all genres, Mei has performed on modern, Baroque, and Classical flutes and recorders alongside Claire Chase and the International Contemporary Ensemble, Grammy-Award-winning ensemble *eighth blackbird*, visual artist Anela Ming-Yue Oh, Les Arts Florissants, and Juilliard415. Mei holds a Bachelor of Music degree in

orchestral flute performance and a Master's Degree in Baroque flute, both from The Juilliard School. She serves as artistic director of the Sound Garden Quintet, whose Seed Sowing Project challenges and redefines the conventions of classical music and brings them to underserved communities across the United States. She is also co-founder of In Nomine, a New York–based early music ensemble specializing in 17th and 18th century repertoire. Outside of music, Mei still loves watching animated movies (her favorite is *How to Train Your Dragon*), and she also enjoys solo traveling, trying new foods, and running marathons.

Bassoonist **Morgan Davison** is a modern and historical bassoonist based in New York. She earned two Master's Degrees in Classical and Historical Performance from The Juilliard School, and her Bachelor's of Music in 2019 from Manhattan School of Music. Her teachers include Kim Laskowski and Dominic Teresi. As an orchestral musician, Morgan has performed with professional orchestras including the Boston Symphony, the Colorado Symphony, and the Handel & Haydn Society. Recently, she joined Haymarket Opera Company as Second Bassoon in the world-premiere performances and recording of Joseph Bologne's opera *L'Amant anonyme*. Passionate about solo playing and chamber music alike, Morgan is a co-founder of the In Nomine Ensemble, which she started with her colleagues while finishing her second Master's degree. They are active in performance, community outreach and engagement. Morgan was one of ten semifinalists for the 2019 Meg Quigley Vivaldi Competition, an international competition dedicated to young female bassoonists from the Americas. She has been the recipient of many awards, including being named a two-time winner for the National YoungArts Foundation, a three-time winner for her home state of Colorado's Young Musician's Foundation, and a semifinalist in the Fischhoff Chamber Competition. She has traveled to numerous countries for her art, including Taiwan, the Netherlands, Germany, Italy, Switzerland and England.

Hanbyeol Lee is the first-prize winner of The Wanda Landowska International Harpsichord Competition and has appeared as a historical keyboard soloist and collaborative artist in many festivals and concerts in South Korea, North America, and Europe. She has performed on harpsichord, organ, clavichord, and fortepiano in concerts at Lincoln Center, Amare Den Haag, MA Festival in Brugge, the Boston Early Music Festival, Sablé Baroque Music Festival, Smarano Organ Academy, Lanvellec Baroque Academy, La Petite Bande Academy, and the Tafelmusik Summer Institute. She licensed a solo recording of *12 Variations On La Folia d'Espagne* for permanent use in the film *Notre Dame* (2019) in France. As a continuo player, Hanbyeol has performed under the direction of Masaaki Suzuki, Sigiswald Kuijken, William Christie, Paul Agnew, and Lionel Meunier. She is also a founder of In Nomine Ensemble and a member of Open Source Baroque with The Gluck Community Service Fellowship. Lee earned her Graduate Diploma in Historical Performance at The Juilliard School. She previously studied privately with Enrico Baiano in Naples, Italy, as well as at the Conservatorio di Cimarosa. She completed her Master's degree in piano and harpsichord, and currently is pursuing doctoral studies in historical keyboard at Temple University.

Next Week: Artis Wodehouse
Music in the 19th-century American Parlor:
The Melodeon and Cottage Organ