



## About the Program

Today's concert features selected movements from three virtuoso works for solo instruments. J.S. Bach's suites for violoncello and harpsichord are well-known to devotees of the composer. Johann Georg Pisendel was the foremost violinist of his age in Germany. His compositions incorporate the prevalent Italian and French styles into fiendishly difficult music for the violin. The *Sonata in A minor* served as a model for Bach's unaccompanied works for the instrument.

## About the Artists

Since its founding in 2009, **Juilliard415**, the school's principal period-instrument ensemble, has made significant contributions to musical life in New York and beyond, bringing major figures in the field of early music to lead performances of both rare and canonical works by composers of the 17<sup>th</sup> and 18<sup>th</sup> centuries. The many distinguished guests who have led Juilliard415 include Harry Bicket, William Christie, Monica Huggett, Nicholas McGegan, Rachel Podger, and Jordi Savall. Juilliard415 tours extensively in the United States and abroad, having performed on five continents, with notable appearances at the Boston Early Music Festival, Leipzig Bachfest, and Utrecht Early Music Festival, where Juilliard was the first-ever conservatory in residence. Juilliard415 made its South American debut with concerts in Bolivia, a tour sponsored by the U.S. Department of State, and has twice toured to New Zealand.

**Ravenna Lipchik**, violin, made her debut with the Milwaukee Symphony at the age of eight playing J.S. Bach's *Double Violin Concerto*. Now a Grammy Award-winning artist for her work with the Experiential Orchestra on Ethel Smyth's *The Prison*, her chamber music career has taken her around the world. She has performed and toured with the New Zealand String Quartet, the American Contemporary Music Ensemble (ACME) and Shattered Glass ensemble. Ravenna is a member of the Overlook String Quartet in New York City. She received her modern violin training at the San Francisco Conservatory and The Juilliard School, where she is continuing her studies in the Historical Performance program.

Violoncellist **Clara Abel** received her Bachelor's and Master's degrees from The Juilliard School under Joel Krosnick. Her growing artistic curiosity led her to the school's Historical Performance Program, where she studies with Phoebe Carrai. Clara continues to be captivated by a variety of musical styles and enjoys performing in a variety of traditional and non-traditional venues to share her belief that music is for everyone. Recent highlights include concerto appearances with Juilliard415 at the Boston Early Music Festival and Alice Tully Hall, a solo collaboration with NYO-USA, and concert tours of Germany, The Netherlands, Denmark, England, and California. She looks forward to the next adventure.

Hailing from Ottawa, Canada, **Suren Barry** has established himself as a versatile artist, equally at home on piano, fortepiano, and harpsichord. Regularly performing as part of Duo Octavian, a piano duo dedicated to commissioning new music and arranging orchestral works for two pianos, Suren's fascination for improvisation has also inspired him to pursue fortepiano performance, focusing on Mozart and developing techniques for improvising cadenzas (which was the topic of his doctoral thesis at McGill's Schulich School of Music). This passion for improvisation has recently led Suren to pursue a Master's in Historical Performance at The Juilliard School, where he is exploring the enthralling practice of continuo playing on harpsichord, and diving into the rich world of historical improvisation. A self-professed generalist, Suren is happiest when learning new things and engaging in conversation and has perhaps spent more time playing chess than he cares to admit.

**NEXT WEEK: Margaret Haigh and William Simms**  
*Lagrima mie: Songs of Lamentation, Disdain and Renewal*