

Gotham Early Music Scene (GEMS) presents



Thursday, October 22, 2020

1:15 pm

Streamed to YouTube, Facebook, and gemsny.org

*Edson Scheid – violin, Isabelle Seula Lee – violin*  
*Ana Kim – cello, Bálint Karosi – harpsichord*

### ***Sanguineus und Melancholius***

**Sonata quarta a due violini, violone, e organo, Op. 16**

Isabella Leonarda (1620–1704)

Presto-Adagio ~ Presto ~ Solo violini ~ Allegro ~  
Solo violone ~ Prestissimo ~ Adagio-Presto ~ Adagio

**Trio Sonata in G Minor, Op.2, No.6**

Georg Friedrich Handel (1685–1759)

Andante ~ Allegro ~ Arioso ~ Allegro

**Trio Sonata in D Major, No. 3**

Elizabeth-Claude Jacquet de La Guerre (1665–1729)

Grave ~ Vivace e presto-Adagio ~ Allegro - Adagio ~  
Allegro ~ Aria Affettuoso ~ Allegro

**Trio Sonata in C Minor, H.579, "Sanguineus und Melancholius"**

Carl Philipp Emanuel Bach  
(1714–1788)

Allegretto-Presto ~ Adagio ~ Allegro

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Gene Murrow, Executive Director



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## **About the Ensemble**

Since 2016, Edson, Seula, Bálint, and Ana have been playing together during services at Saint Peter's Church in midtown Manhattan, where Bálint is Cantor. They perform a wide variety of genres, repertoire ranging from Charpentier to living composers. Within the quartet, they have attended the Yale School of Music and the Juilliard School, where they have studied both Modern and Historical Performance. They perform regularly with ensembles within the New York City area including Trinity Church Wall Street, NY Baroque Incorporated, and outside the country with groups like Les Arts Florissants, Il Pomo d'oro, and Bach Collegium Japan.

## **About the Program**

Taken from the nickname of the last piece on our program, the title of our concert represents the two extreme psychological states from medical theory of the ancient Greeks, *Sanguineus* and *Melancholius*. In this program, we will explore the Trio Sonata genre that vividly displays both melancholic and fiery constitutions. Playing works from Isabella Leonarda, Georg Friederich Handel, Elizabeth-Claude Jacquet de la Guerre, and C.P.E. Bach, we are exploring music spanning 150 years from all throughout Europe.

**NEXT WEEK: Bach Ensemble in New York**  
*Music of the Spheres – Concert at Sanssouci*