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GOTHAM EARLY MUSIC SCENE

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Friday, May 28, 2021 7:30 pm
Live Streamed from The Church of the Transfiguration in New York City

Natalie Rose Kress, violin
with Robert Warner, harpsichord

In celebration of her graduation from The Juilliard School, Historical Performance Program

Alia Fantasia in A minor (ca. 1720) — Nicola Matteis, Jr. (ca. 1690–1749)

La Luciminia Contenta, Sonata Seconda, Op. 4 (1645) — Marco Uccellini (ca. 1603–1680)

Amusement pour le violin seul, Op. 18 No. 2 (1755) — Louis-Gabriel Guillemain (1705–1770)

Violin Sonata Op. 9 no. 3 in D major (ca. 1743) — Jean-Marie Leclair (1697–1764)
I. Un poco andante
II. Allegro
III. Sarabande: Largo
IV. Tambourin: Presto

Passacaille for Harpsichord in C major (1685) — Louis Couperin (1626–1661)

Solo Violin Sonata in C Major, BWV 1005 (1720) — Johann Sebastian Bach (1685–1750)
I. Adagio
II. Fuga
III. Largo
IV. Allegro assai

Violin Sonata in D major HWV 371 (ca. 1749–50) — George Frideric Handel (1726–1728)
I. Afetuoso
II. Allegro
III. Larghetto
IV. Allegro

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About the Artists

Praised by *The New York Times* for her "splendid playing," **Natalie Rose Kress** is a baroque violinist based in Washington, D.C. This year she will graduate from The Juilliard School's Historical Performance Program, where her primary teachers are Cynthia Roberts, Elizabeth Blumenstock, and Robert Mealy. Natalie is a founding member of Quartet Salonnières and Musicivic Baroque – ensembles focused on bringing historically informed performances to modern audiences. As a member of the Juilliard415 orchestra, she performed side-by-side with William Christie's Les Arts Florissants and Philharmonia Baroque Orchestra, as well as performed in masterclasses for Aisslinn Nosky, Kristian Bezuidenhout, William Christie, and Masaaki Suzuki. This fall she will continue her studies at the University of Maryland, where she will pursue a Doctorate of Musical Arts studying with violinist David Salness and early music specialist Kenneth Slowik.

Previous studies include a Bachelor of Arts in Music and in Psychology, as well as a Masters of Music from SUNY Stony Brook University, where she studied with Soovin Kim, Philip Setzer, Jennifer Frautschi, and the Emerson String Quartet. At Stony Brook she was first introduced to the baroque violin by harpsichordist Arthur Haas and was trained to play it by baroque violinist Beth Wenstrom. In her alternate life as a modern violinist, Natalie attended the Tanglewood Music Festival as a fellow for three summers, was awarded the Jules C. Reiner Violin Prize from the Tanglewood Music Center, performed the Tchaikovsky *Violin Concerto* with the Stony Brook Undergraduate Orchestra, and performed with Yo-Yo Ma at the 2015 Kennedy Center Honors.

A native of Pennsylvania, **Robert Warner** began his musical studies at an early age in piano and violin with the faculty of Bucknell University. He holds Bachelors degrees in both math and music from the University of Rochester, and became interested in the world of early music while exploring the harpsichord and baroque violin at the Eastman School of Music. As a graduate student at Stony Brook University, Robert studied harpsichord extensively with Arthur Haas while earning Masters degrees in both music history and performance, followed by a DMA in harpsichord performance, also at Stony Brook. During this time he gave frequent recitals, acted as assistant director of Stony Brook's Baroque Ensemble, and collaborated often with other musicians as a harpsichordist and baroque violinist in chamber music, opera and orchestral performances.

Upon graduating from Stony Brook, Robert was accepted into The Juilliard School's Historical Performance program, continuing his harpsichord studies with Peter Sykes. At Juilliard, he participated in projects led by William Christie, Jordi Savall, and other leading figures in the field of early music with frequent performances in New York City's Alice Tully Hall and international tours to the Netherlands and New Zealand.

Robert has participated in most of the country's top early music summer festivals, including the American Bach Soloists Academy in San Francisco and the Oregon Bach Festival's Berwick Academy. Robert now resides in New York City, where he continues to be an active performer. He is currently the artistic director and harpsichordist of the New Amsterdam Consort, the harpsichordist for Voyage Sonique, and a founding member and harpsichordist of Musicivic Baroque.

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