

Gotham Early Music Scene (GEMS) presents



Thursday January 19, 2023 1:15 pm
St Malachy's Church – The Actors' Chapel in New York City
Live Streamed to midtownconcerts.org and [YouTube](https://www.youtube.com/)

Pentharmonia *Winds of Change*

Ellen Sauer ~ flute Emi Ostrom ~ oboe Yan Liu ~ clarinet
Megan Hurley ~ French horn Aaron Goler ~ bassoon

Quintet No. 2 in D minor

Giuseppe Cambini (1746–1825)

Allegro espressivo ~
Larghetto sostenuto ma con moto ~
Presto ma non tanto

Quintet No. 2 in C minor

François-René Gebauer (1773–1845)

Allegro ~ Menuetto ~
Andante sostenuto ~ Rondo

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Harpichord provided by Rebecca Pechefsky Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo
Christina Britton Conroy, Announcer and Make-up Artist
John Thiessen, Executive Director



www.gemsny.org

ABOUT THE PROGRAM

The turn of the 19th century marked a period of political, social, and artistic revolution in France. This concert presents a sonic snapshot of Paris during and immediately following the Revolution. We present music for the then-new ensemble of the wind quintet, a fresh and colorful genre explored by composers in Paris' most influential musical spaces — the Concerts Spirituel, the Conservatoire, and private salons. From virtuosic displays to soulful arias, this program spotlights the unique qualities of Classical-period woodwinds.

ABOUT THE ENSEMBLE AND THE ARTISTS

Established in 2021 by students at The Juilliard School, **Pentharmonia** is a period instrument wind quintet specializing in late-Classical repertoire. Not long after Haydn began exploring string quartets, composers sought similar chamber combinations for wind instruments, and the wind quintet emerged. Pentharmonia seeks to capture the unique blend and sonorities of the original instruments which inspired the composers of this repertoire.

Ellen Sauer is a flutist specializing in historical flutes and recorders. She has completed her graduate studies at The Juilliard School and has prior degrees from the University of Michigan. This is Ellen's second GEMS concert and she adores playing with this vibrant quintet. When she is not playing music, Ellen enjoys writing and baking delicious food.

Brooklyn-based oboist **Emi Ostrom** has performed with orchestras on four continents, and has been commended for "melting our hearts with a poignant oboe solo" (*New Zealand Herald*). Emi graduated in 2022 from The Juilliard School, focusing on historical oboes and recorders, and performing under illustrious conductors including Masaaki Suzuki, Richard Egarr, Nicholas McGegan, William Christie, Pablo Heras-Casado, and Paul Agnew. Her 2022–23 season has included The English Concert of America Fellowship, performances in France with Les Arts Florissants, concerts with Holy Trinity Bach Vespers, American Classical Orchestra and Upper Valley Baroque. She sings in the professional choir at New York's St. James Church Madison Avenue and serves on the summer faculty at the Walden School, teaching seminars in musicianship, composition, and early music.

Yan Liu, an exciting young clarinetist, has appeared as soloist with several important orchestras. In 2022, Yan made his Carnegie Hall Debut playing Aaron Copland's *Clarinet Concerto* with the Juilliard Orchestra under Maestro David Robertson. In 2018, Yan Liu made his solo debut with the Philadelphia Orchestra on its "Bernstein: 100 Years Young" family concert, playing Bernstein's *Clarinet Sonata* (orchestral version). In the same year, Yan appeared as bass clarinet soloist with the Tianjin Symphony Orchestra, world premiering *Sonic Cell* by Slovakian composer Matej Sloboda at the Beijing Contemporary Music Festival. He previously completed his Master's degree at The Juilliard School and Bachelor's degree at the Curtis Institute of Music studying with Anthony McGill, principal clarinet of the New York Philharmonic.

Born in Honolulu, **Megan Hurley** is a French Horn player who is passionate about symphonic literature and historical brass playing. She is a recent graduate of The Juilliard School, where she earned a Master of Music degree in modern French Horn, while beginning studies on both the Classical and Baroque horn. As a part of Juilliard's Historical Performance department, she performed frequently with Juilliard415, including on their recent tour of the Netherlands under Paul Agnew. In September of 2022, Megan began an Artist Diploma at the Curtis Institute of Music. She is currently on a leave of absence from Curtis, as she was recently appointed second horn of the Phoenix Symphony. She performs regularly on Broadway's *Wicked* and has recorded studio soundtracks, including the upcoming MGM biopic *Flint Strong* and the Amazon Prime original *The Marvelous Mrs. Maisel*. She is thrilled to return to New York City to perform for the GEMS Midtown Music concert series.

Aaron Goler is a New York-based bassoonist, reedmaker, and music editor. A seasoned performer on contemporary and historical instruments, Aaron has played with orchestras across North America and Europe including Boston Baroque, Les Arts Florissants, and Philharmonia Baroque. Aaron holds a Master's in Baroque bassoon from The Juilliard School, a Master's in bassoon performance from McGill University and a Bachelor of Music from the University of Minnesota. In addition to all things bassoon, he is keenly interested in historical keyboard technology and temperament. Aaron tunes harpsichords and fortepianos professionally in New York City and dreams of someday building his own clavichord from scratch.

NEXT WEEK: Schwarz/Shin Duo
Treasures of the High Baroque