

Gotham Early Music Scene (GEMS) presents



Thursday February 2, 2023 1:15 pm  
St Malachy's Church – The Actors' Chapel in New York City  
Live Streamed to [midtownconcerts.org](http://midtownconcerts.org) and [YouTube](https://www.youtube.com/)

**Gaia Saetermoe-Howard, Sarah Stone & Kevin C. Devine**  
*Folk Dialogues*

*Gaia Saetermoe-Howard ~ oboe & recorder Sarah Stone ~ violoncello*

*Kevin C. Devine ~ harpsichord*

**from Six Solos and Six Scots Airs with Variations**

Walter Clagget (1741–1798)

Allegro moderato from Solo IV ~  
Andante from Solo IV ~  
“The Flower of Edinburgh” and variation

**Cantabile de Archivo Musical de Chiquitos**

Anónimo

**Gefwinde Bode**

Jacob van Eyck (1590–1657)

Modo 2

**Doen Daphne**

Modo 2 ~ Modo 3 ~ Modo 4

**Suite of Polish Dances**

Georg Phillip Telemann (1681–1767)

Hanaquoise from Overture, TWV 55:D3  
Polonie from Rostock Manuscript, TWV 45  
Très Vite (Mezzetin un Turc) from Rostock Manuscript, TWV 45  
Polonie from Rostock Manuscript, TWV 45  
Les Janissaires from Overture-Suite in D Major, TWV 55:D17

---

Midtown Concerts are produced by Gotham Early Music Scene, Inc., and are made possible with support from St. Malachy's Church–The Actors' Chapel, The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the Howard Gilman Foundation; and by generous donations from audience members.

Gotham Early Music Scene, 340 Riverside Drive, Suite 1A, New York, NY 10025 (212) 866-0468

Steven Marquardt, Midtown Concerts Manager Toby Tadman-Little, Program Editor Paul Arents, House Manager  
Harpsichord provided by Rebecca Pechefsky Live stream video crew: Gene Murrow, Murat Eyuboglu, Dennis Cembalo  
Christina Britton Conroy, Announcer and Make-up Artist  
John Thiessen, Executive Director



[www.gemsny.org](http://www.gemsny.org)

## About the Program

Historical oboist and recorder player Gaia Saetermoe-Howard and continuo team Sarah Stone and Dr. Kevin C. Devine explore folk-influenced Baroque music from South America and Northern Europe. The featured composers incorporated folk idioms from their cultures into each of these works, and in doing so, sparked a dialogue between the concert hall and the bandstand.

**This performance is dedicated in loving memory to our friend Ian van Maaren.**

## About the Artists

**Gaia Saetermoe-Howard** is a New York City-based oboist and recorder player, passionate about exploring global histories through musical performance. She performs regularly with various Baroque ensembles throughout North America, and in her premiere season will make her debuts with the Handel and Haydn Society, Philharmonia Baroque Orchestra, Tafelmusik, and others. Her recent scholarly projects have focused on the music at the Elmina Castle in Ghana and the life of the female composer Barbara Strozzi. She is a graduate of The Juilliard School's Historical Performance Program and the Eastman School of Music.

A curiosity in the cultural background behind the music she plays led **Sarah Stone** to Baroque violoncello and viola da gamba. "The show is not over... Questlove keeps spinning into the early morning. Sir Patrick Stewart has been reading a Shakespeare sonnet every day. Sarah Stone, who plays cello and viola da gamba, has stuck to her 'Bach Everyday' performances...Since March 19, she's done a Bach Chorale each day." (Geoff Edgers, *The Washington Post*, June 10, 2020). At the start of the pandemic Sarah created Everyday Bach, recording multi-instrumental Bach for 375 consecutive days. Sarah plays with Repast Baroque, NYBI, Washington National Cathedral, Seraphic Fire, The Thirteen, Trinity Baroque Orchestra, The Sebastians, and Baroque Music Montana. She holds a Masters in Historical Performance from The Juilliard School, a Masters from the San Francisco Conservatory of Music, and a Bachelors of Music from Rice University.  
[www.sarahabigaelstone.com](http://www.sarahabigaelstone.com)

Dedicated to presenting audiences with innovative programs, **Kevin C. Devine** looks to underrepresented voices of the past, expanding the early music canon and bringing fresh repertoire to the harpsichord. Dr. Devine has obtained degrees from Boston University, Stony Brook University, and has completed a graduate diploma at The Juilliard School. He has been invited to play solo recitals on several concert series, including Gotham Early Music Scene and Harpsichord Heaven at the Barn at Flintwoods.

**NEXT WEEK: Melissa Fogarty and Friends**

*Love on the Brink*