IMMORTAL BARD OF AYR

The musical legacy of Robert Burns

Parthenia Viol Consort
Beverly Au, bass viol
Lawrence Lipnik, tenor viol & recorders
Rosamund Morley, treble viol
Lisa Terry, bass viol

Ryland Angel
tenor & countertenor

Reflections on the soul of Scotland old and new, for voice and consort of viols.

Songs of Love and Betrayal
Traditional/Robert Burns/Richard Einhorn
Ca’ the Yowes
Lament of Mary Queen of Scots
A Rose-bud By My Early Walk
Ye Banks and Braes

Tomb Sonnets
Martin Kennedy
for countertenor and viol consort (2014)
I. Sonnet Found in Laura’s Tomb
II. On Visiting the Tomb of Burns
III. Sonnet on Dante’s Divina Commedia

From Songs of the British Isles
Will Ayton (b. 1948)
Song from the Isle of Man: The Milking Song
English folk song: Young Edwin in the Lowlands Low
Song of the Orkney Isles: The Standing Stone
A Tinkers’ song: The Berryfields of Blair

Lieder after Robert Burns (Op.55)
Robert Schumann (1810-1856)
Arr. for 4 viols and voice by Parthenia
Das Hochlandmädchen (My Highland Lassie)
Zahnweh (Address to the Toothache)
Mich zieht es nach dem Dörfchen hin (I'll ay ca' in by yon town)
Hochlandbursch (A Highland lad my love was born)

16th-century Scottish Songs, Dances and Fancies
Anonymous
Come, my Children dere
Musick Fyne
In a garden so greene
The flaming fire
My Lord of Marche Paven
Hutchesoun’s Galiard
My Delyt

Anonymous
John Black (fl. 1546–87)
Anon.
Anon.
James Lauder (c. 1535-1595)
Anon.
John Black