A Voluntarie for My Ladye Nevell

Early Elizabethan Dances
  Pavan of Albarti
  Gallyard
  Allemana d’amor

Hugh Ashton’s Maske
Fantasia a4 for the great dooble bass

A Merry Conceit; The Queenes Delight
Harke, harke
A Gigge: Dr Bull’s Myselfe

Fantasia a4
Fantasia a3
Fantasia a4

Ut re mi fa sol la

From Pavans, Galliards, Almaines (1599)
  As it fell on a holie eve
  Paradiso
  The night watch

Browning Madame
Fantasy on Browning

Pavan in d
Fantasy on All in a garden green
Fantasy a4 in g, Z.735

Suite of Dances from the Theatre
  Air
  Air (Bourée)
  Rondeau Minuet
  March
  Slow Aire
  Hornpipe
  Chacony

William Byrd (1543-1623)
Anonymous
Hugh Ashton ? (c.1485-c.1558)
Tobias Hume (c1569-1645)
William Byrd
Robert Parsons (c.1535-1572)
Anthony Holborne (c.1550-1602)
Thomas Ravenscroft (c.1582-1635)
John Jenkins (1592-1678)
Henry Purcell (1659-1695)

Masterpieces for viol consort from England’s Golden Age, works that lead all the way to Henry Purcell.