Concerted effort

New York City's early-music community joins forces to celebrate the riches of the local scene

By Anastasia Teloloucas

New York is not considered a "hotbed" of early music, as the city is home to some of the country's best early-music performers. In order to share that knowledge with a wider audience, Mormow enlisted several early-music performers to take part in the inaugural New York Early Music Celebration (NYEMC), which opened Friday 1. Over the course of ten days, more than 60 concerts, music classes, lectures and other events—many of them free—will prove that New York's early-music offerings are a rich resource that needs to be explored.

NYEMC performances will run from the 11th to 21st centuries and will feature a wide range of music, from Gregorian chants to contemporary works. The concerts will be held at various venues throughout the city, including the Metropolitan Museum of Art, the Brooklyn Museum, and the Brooklyn Academy of Music.

The New York Early Music Celebration will feature performances by some of the city's top early-music performers, including the Trinity Consort, the New York Early Music Ensemble, and the New York Baroque Orchestra. The program will include concerts, lectures, and workshops, all designed to introduce new audiences to the world of early music.

The NYEMC is a collaborative effort between several early-music organizations, including the Early Music America, the Early Music Guild, and the Early Music Network. The goal is to raise awareness of early music and to encourage more people to explore this rich and diverse musical tradition.